

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

STUDENT FILM COMPETITION 2026

A BLOODY SITUATION, Nerian Keywan (Royal College of Art / United Kingdom / 2025)

ACID ECHO, Elsa Moulin (EMCA / France / 2026)

ARACHNOPHOBIA, Melita Sandrin (University of Nova Gorica School of Arts / Slovenia / 2025)

CHILL OUT, Magdalena Botor (The Polish National Film School in Lodz / Poland / 2025)

FALLING MIST, Yu-jin Zhuang (Tainan National University of the Arts / Taiwan / 2025)

FINGERBANG, Yeonwoo Kim (Hongik University / South Korea / 2026)

FIRSTBORN, Olivia Porrill (California Institute of the Arts / United States / 2025)

FOREIGN BODIES, Lysander Wong (Central Saint Martins / United Kingdom / 2025)

FUCKING WAR, Ohad Manor (Bezalel Academy of Arts & Design / Israel / 2025)

GOODBYE WAVES, Yang Ruihan (Tama Art University / Japan / 2025)

HAND, Jing Wang (Musashino Art University / Japan / 2025)

HOW THINGS ARE BETWEEN US, Julian Czurko (Magdalena Abakanowicz University of the Arts Poznań (UAP) / Poland / 2025)

HUNGRY HOLLOW, Sarah Ruyle (Rhode Island School of Design (RISD) / United States / 2025)

INSECTICIDE, Paula Gallego González (Universitat Politècnica de València (UPV) / Spain / 2026)

KAMARADE, Garance Valere, Valentin Okoundou, Hubert Chauvaux, Alice Bourget, Louise Laurent, Fleuriane Le Guillou (Supinfocom Rubika / France / 2025)

LITTLE OCTOBER, Matas Pakutinskas (Willem de Kooning Academy / Lithuania, The Netherlands / 2025)

MAX, Emilien Pichon (La Fémis, Ecole nationale supérieure des métiers de l'image et du son / France / 2025)

MURMURE, Jinhong Yu, Ziyu Wang (School of Animation and Digital Art, Communication University of China / China / 2025)

OLDIES OF THE COAST, Clarence Fennessy (RMIT University / Australia / 2025)

ON SAINT NICHOLAS' EVE, Emy Mirel Ivasca (National University of Theatre and Film I.L. Caragiale / Romania / 2025)

PASSING BY, Hanna Kang (Korea National University of Arts / South Korea / 2025)

PLAY FIGHT!, Katrina Larner (Rhode Island School of Design (RISD) / United States / 2025)

PROMETHEUS 2025, Seungmin Han (Tokyo University of the Arts / South Korea, Japan / 2025)

QUANTUM JUMP, Šimon Mészáros (FAMU - Film and TV School of the Academy of Performing Arts / Czechia / 2026)

SENSUAL, Tanja Nuijten (Filmakademie Baden-Württemberg GmbH / Germany / 2026)

SO HE GRABBED THE KNIFE, Sam Kuwa (Tokyo University of the Arts / Japan / 2026)

THE BOY'S FISH, Hasan Ali (ALBA - Académie Libanaise des Beaux-Arts / Lebanon / 2025)

THE DISCRETE SHAPES, Lou-Ann Nony (École nationale supérieure des arts décoratifs de Paris – ENSAD / France / 2026)

THE EATING OF AN ORANGE, May Kindred-Boothby (Royal College of Art / United Kingdom / 2025)

THE PLACES WE CALL HOME, Meike van Son (St. Joost School of Art and Design / The Netherlands / 2025)

THE ROSSINI GARDEN, William Burger, Siméon Jacob, Garance Mondamert, Mathilde Vergereau, Odelina Laine, Tara Rewal (Gobelins / France / 2025)

THERE'S SOMETHING IN THE MILK, Cliona Noonan (La Poudrière / France / 2025)

THINGS THAT I WAS GATHERING, Ekaterina Zhuzhleva (RE:Anima - European Joint Master in Animation / Finland, Belgium, Portugal / 2025)

TIME FLIES, Tommaso Zerbi (RE:Anima European Joint Master in Animation / Portugal, Belgium, Finland, Italy / 2026)

TO BLOOM AGAIN, Natálie Durchánková (Czech Television, FAMU - Film and TV School of the Academy of Performing Arts / Czechia / 2026)

TV ENTREABERTA, Mateus Compart (Universidade Federal de Minas Gerais / Brazil / 2025)

VISITING THE ZOO, Maria Zilli (ISIA Urbino / Italy, France / 2025)

WE WILL MEET AGAIN, Yuseon Park (Korea National University of Arts / South Korea / 2025)