

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

GRAND COMPETITION – SHORT FILM 2026

2:14 PM, Luciano Lepinay (Ankama Animation, Les Astronautes, Submarine Sublime, Tchack / France, The Netherlands / 2026)

A MAN'S HEART, Chloe Danguy (Scalae Productions / France / 2025)

A PINT OF BITTER, Conor Kehelly (independent production / Ireland / 2026)

A TASTE OF BEER, Xie Li (independent production / China / 2025)

AUTOKAR, Sylwia Szkiladz (Novanima Production, Ozù Productions, Studio Amopix, Vivi Film / Belgium, France / 2025)

BALCONADA, Iva Tokmakchieva (Compote Collective, Girelle production / Bulgaria, France / 2025)

BREAD WILL WALK, Alex Boya (National Film Board of Canada / Canada / 2025)

CARLA AND HER LEGS, Christoph Büttner (independent production / Germany / 2026)

COSMONAUTS, Leo Černic (Finta Film, Staragara.IT, RTV Slovenia, Staragara / Slovenia, Italy / 2026)

DOLLHOUSE ELEPHANT, Jenny Jokela (Böhle Studios / Finland / 2025)

FACADE, Elise Kruusel (Eesti Joonisfilm / Estonia / 2026)

GLASSES, Yumi Joung (Match Cut Inc. / South Korea / 2025)

GOD IS SHY, Jolcelyn Charles (Remembers / France / 2025)

HOW A RIVER IS BORN, Luma Flôres (Mulungu Realizações Culturais / Brazil / 2025)

HOW TO WALK, Zachary Margolis (independent production / United States / 2025)

IVAR, Markus Tangre (Bacon Pictures / Norway / 2026)

LIKE A FAIRY TALE, Kirill Khachaturov (Sacrebleu Productions, Zeilt Production / France, Luxembourg / 2025)

LONELINESS, SNOW, AND PINES, Vladislav Ivanov, Ivaylo Zahariev (Positive Productions Ltd / Bulgaria / 2026)

MISOPHONIA, Michelle Gruppetta (independent production / Malta / 2025)

MURMURATION, Janneke Swinkels, Tim Frijsinger (Beast Animation, Murmur Animation, Spotted Bird / The Netherlands, Belgium / 2025)

ONCE IN A BODY, María Cristina Pérez González (Cartuna, Pez Dorado Animaciones / Colombia, United States / 2025)

PINCHU IS LIKE THAT, Carmen Córdoba González (La Chula Films / Spain / 2026)

PLEASE, Anna Mantzaris (Apparat Filmproduktion AB, Böhle Studios, Film i Väst, Kuli Film, Mikrofilm AS, Passion Paris Production, SVT / Sweden, France, Czech Republic, Norway, Finland / 2026)

PRAYING MANTIS, Joe Hsieh (Far-Sun Film Co. Ltd, Pleasure Garden Film Ltd. / Taiwan, Hong Kong / 2025)

SCHOOL SHOW, Ana Horvat (Umjetnička organizacija Anima / Croatia / 2026)

SHOULD VIRTUAL PETZ DIE?, Carlo Galbiati (Nouvelle Bug / Italy / 2025)

STRANGE TEEN SPIRIT, Frank Ternier (Ikki Films / France / 2025)

STRIVE, Krešimir Pernek (Ustanova Zagreb film / Croatia / 2026)

THE FLESH DRESS, Joachim Hérisse (Komawé / France / 2026)

THE GIRL WHO CRIED PEARLS, Chris Lavis, Maciek Szczerbowski (National Film Board of Canada / Canada / 2025)

THE PICTURE OF DORIAN GRAY, Georges Schwizgebel (RTS Radio Télévision Suisse, Studio GDS, Schwizgebel / Switzerland / 2026)

TINNITUS #3, Michele Bernardi (independent production / Italy / 2025)

TOURISTS, Mária Kralovič (Evolution Films, Novanima Productions, Novinski / Slovakia, France, Czechia / 2026)

UM, Nieto Na (Autour de Minuit / France / 2025)

UNIDENTIFIED NONFLYING OBJECTS (UNO), Sasha Svirsky (Wait a Second! GbR / Germany / 2026)

WATER GIRL, Sandra Desmazières (Animais AVPL, Caïmans Productions, Valk Productions / France, The Netherlands, Portugal / 2025)

WINTER IN MARCH, Natalia Mirzoyan (Artstep, Rebel Frame / Armenia, Estonia / 2025)