

# ANIMAFEST ZAGREB

## WORLD FESTIVAL OF ANIMATED FILM

### FILMS FOR CHILDREN COMPETITION 1 (AGE 3-6)

**COCOON**, Ana Gabriela Tijerina Cabrera, Emilia Sibilla García, Mariajosé González Hinojosa, Dayana Gutiérrez Sánchez (independent production / Mexico / 2025)

**ENTHUSIASM**, Alžběta Škretová (The Film Academy of Miroslav Ondricek in Pisek / Czech Republic / 2025)

**FIRST FLIGHT**, Adrián Jaffé (independent production / Germany / 2025)

**FOUND!**, Juliette Baily (La Boîte,... Productions, Les Films du Nord / France, Belgium / 2025)

**KONIGIRI-KUN LET'S EAT!**, Mari Miyazawa (NHK Enterprises, Inc. / Japan / 2025)

**SEED**, Vjekoslav Živković (Recircle Studio / Croatia / 2025)

**THE MOTHERLESS EGG**, Elena Walf (Minya film i animacija, Studio FILM BILDER GmbH / Germany, Croatia / 2025)

### FILMS FOR CHILDREN COMPETITION 2 (AGE 7-10)

**BATTERY GRANDMA**, Seungbae Jeon (Toyville Studio / South Korea / 2026)

**CLOUD FISH**, Noe Garcia (La Boîte,... Productions, Les Films du Nord / France, Belgium / 2025)

**DUET**, Léo Brunel (eddy / France / 2025)

**IN A FARAWAY FOREST: APPLE OF DISCORD**, Timon Leder (Dagiba / Slovenia, Croatia / 2026)

**PICCOLO PICCOLO**, Marta Gennari (Folimage, Nadasdy Film / France / 2025)

**PROUT**, Marc-Henri Wajnberg (Wajnbrosse Productions / Belgium / 2025)

**THE EAGLE AND THE KINGLET**, Paul Jadoul (La Boîte,... Productions, Les Films du Nord / Belgium, France / 2025)

**TICKLER**, Jenni Koljonen, Elina Mikkola, Juulia Niiranen, Anna Rohesalu (Turku University of Applied Sciences / Finland / 2025)

### FILMS FOR CHILDREN COMPETITION 3 (AGE 11-14)

**BACKSTREET BIRDS**, Gertrūda Nemčauskaitė (Kadru Skyrius / Lithuania / 2025)

**CITY IN THE FOX**, Mikael Jacobsen (Filmakademie Baden-Württemberg GmbH / Germany / 2026)

**LOC LAC**, Bun Chai Ly (Les Films du Nord / France / 2025)

**POCKETS FULL OF PEBBLES**, Elise Kerob (EMCA / France / 2026)

**THE DAY I LICKED A PEBBLE**, Flavie Eliézer, Chloé Bernuchon, Goli Atefi, Maud Kolasa, Nathan Jauze, Maud Pijollet (Ecole MoPA / France / 2025)

**THE GIRL WHO WASN'T AFRAID OF BEARS**, Lea Vučko (CUB Animation, Invida, Jaka produkcija, Octopics / Slovenia, Hungary, Croatia / 2025)

**WHERE IS MY HOME?**, Hyelin Yoon (independent production / South Korea / 2025)

### FILMS FOR YOUTH COMPETITION (15+ yrs)

**BEFORE YOU GONE**, Xie Chia-Ping (Tainan National University of the Arts / Taiwan / 2025)

**CULTIVATION, HARVESTING AND DISPERSAL OF THORNS**, Jeanne Girard (Novanima Production / France / 2025)

**LOOK AT ME**, Fabrice Garcia-Carpintero (Black-out / France / 2025)

**ON THE OTHER SIDE...**, Mingyu Wang (Tama Art University / Japan / 2025)

**Q**, Masataka Kihara (Tama Art University / Japan / 2025)

**STAR FISH**, Alissar Derwiche, Costa Micheletti, Yohji Suzana (Atelier de Sèvres / France / 2025)

**THE AUTOHARP CRUSHING ON HOT GUYS**, Antonie Zavadilová (FAMU / Czech Republic / 2026)

**THE SCARLET TAMAGOCHI**, Francisco Visceral Rivera (Pista B / Chile / 2025)

**TIME**, Max Mörtl, Robert Löbel (independent production / Germany / 2025)

**VISTA MARE**, Nicola Bartoleschi, Nicoletta Busto, Emanuele Ricciardi (Centro Sperimentale di Cinematografia / Italy / 2025)