

# ANIMAFEST ZAGREB PROGRAM

SVJETSKI  
FESTIVAL  
ANIMIRANOG  
FILMA /  
WORLD FESTIVAL  
OF ANIMATED FILM

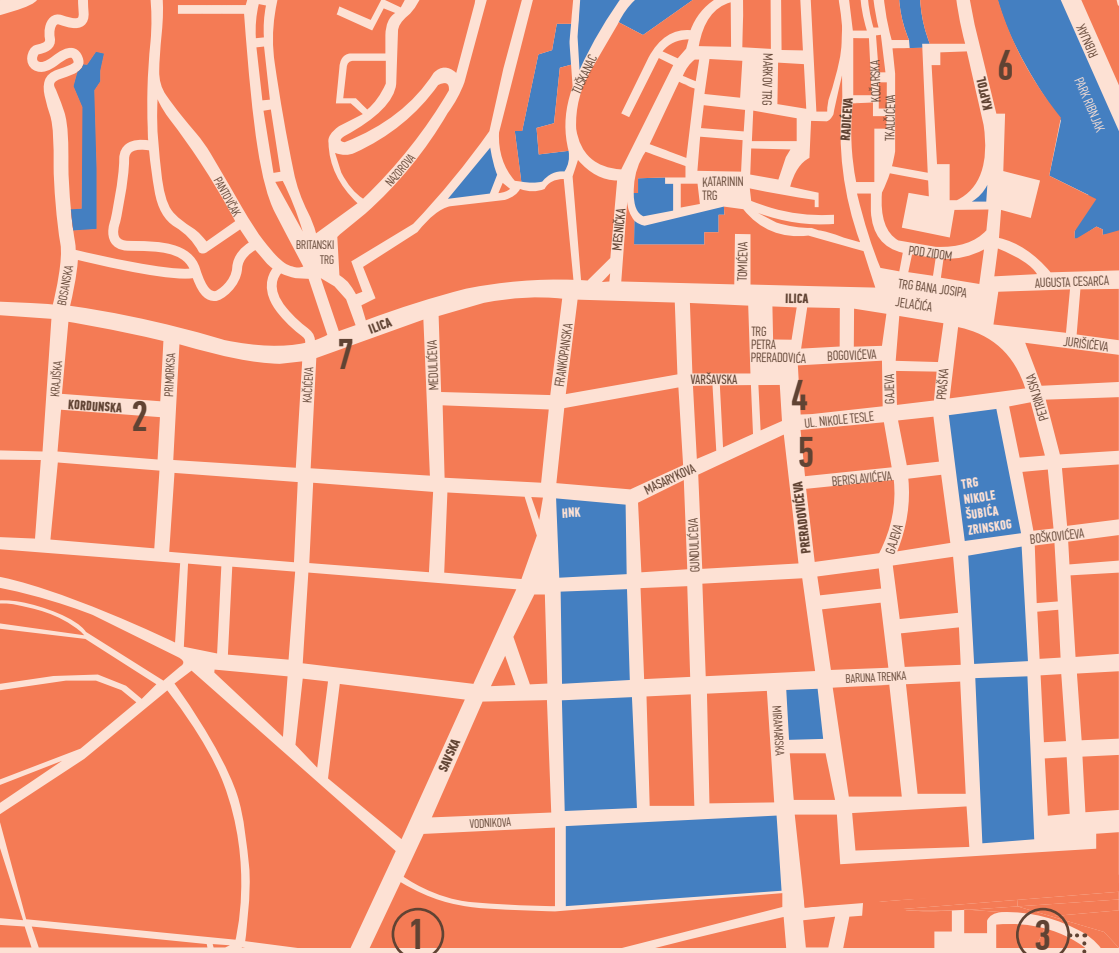
13 | 6 | 2026



Z... ZNAČI ZAGREB... IS FOR ZAGREB



[WWW.ANIMAFEST.HR](http://WWW.ANIMAFEST.HR)



## LOKACIJE LOCATIONS

**1 FESTIVALSKI CENTAR  
FESTIVAL CENTRE  
STUDENTSKI CENTAR (A–B)**  
Savska cesta 25

**A KINO SC**  
08–13/06 10–22 h

**B MM CENTAR**  
09–13/06 10–20 h

**2 KINOTEKA**  
Kordunska 1  
08–13/06 9–20 h

**3 MUZEJ SUVREMENE  
UMJETNOSTI ZAGREB (MSU)**  
Avenija Dubrovnik 17  
09–18/06 17:30–20 h

**4 KIC – KULTURNO  
INFORMATIVNI CENTAR /  
GALERIJA NA KATU**  
Preradovića 5  
08–13/06 10–22 h

**5 GALERIJA ŠIRA**  
Preradovića 13  
08–12/06 9–16 h / 18–20 h  
13/06 11–16 h

**6 GALERIJA KRANJČAR**  
Kaptol 26  
08–13/06 11–19 h

**7 KLET**  
Illica 73  
11–13/06 11–19 h

**Dragi prijatelji animacije, autori, suradnici i vjerni posjetioci,  
Dear friends of animation, authors, collaborators and faithful visitors,**



Pred nama je novo izdanje Svjetskog festivala animiranog filma u Zagrebu – susret koji već desetljećima potvrđuje da umjetnost nije luksuz, nego nužnost.

U vremenu koje je obilježeno nesigurnostima za bližu budućnost, nestrpljenju i sve jačim netrpeljivostima među ljudima, umjetnost ostaje jedno od rijetkih prostora istinskog razumijevanja i empatije. Posebno animacija – medij bez granica, koji nadilazi jezike, kulture i ideologije – i posebno ovaj festival od samih početaka baziran je na temeljima Zagrebačke škole animiranog filma i njezinom univerzalnom jeziku i temama posvećenima čovječnosti. Animacija nas podsjeća da svijet možemo promatrati drugačije: nježnije, hrabrije, smirenije, maštovitije. Ona ne bježi od stvarnosti, nego je reinterpretera, preispituje, redefinira, poziva na dijalog i često nudi ono što nam najviše nedostaje – sposobnost sagledavanja stvari iz tuđe perspektive. Upravo u tome leži njezin duboko pacifistički potencijal. A on se ogleda i u ovogodišnjem tematskom programu posvećenom glazbi u animaciji – jednom od nosećih elemenata filmske umjetnosti. Glazba u animaciji nije samo pratnja slici; ona je njezin partner, pokretač, protagonist, ponekad i najvažniji dio vizualnog rada. Vjerujem da će publika u tom programu pronaći i radost i kontemplaciju – ali i podsjetnik na snagu harmonije u svijetu koji je disonantan, pa čak i ako autori u svojim filmovima ponekad upotrebljavaju disonantnu glazbu. Svjetski festival animiranog filma u Zagrebu raste, inspirira, mijenja se i povezuje od svojeg prvog dana. Jer animacija – kao i umjetnost sama – ne poznaje granice. I dok god postoje autori koji stvaraju i ljudi koje njihova djela diraju ravno u srce, ovaj festival imat će svoju dušu i svoj smisao. Hvala vam što ste dio te priče.

Daniel Šuljić,  
umjetnički ravnatelj, autor animiranih filmova

We are looking forward to the new edition of the World Festival of Animated Film in Zagreb – an encounter confirming for decades that art is not a luxury, but rather a necessity. In a time marked by uncertainties about the near future, impatience and the growing intolerance among people, art remains one of the rare spaces of true understanding and empathy. Animation in particular – a limitless medium, overcoming all languages, cultures and ideologies – and this festival in particular, from the very beginnings based on the foundations of the Zagreb School of Animation and its universal language and humankind-oriented subjects. Animation reminds us that we can look at the world differently: more gently, courageously, serenely, imaginatively. It doesn't run away from the reality, instead it interprets, questions, redefines it, invites to a dialogue and often provides us with what we most lack – a capability of seeing things from someone else's point of view. It is here that its profound pacifist potential lies. The same is reflected in this year's theme programme dedicated to music in animation – one of the load-bearing elements in film art. Music in animation is more than mere accompaniment to image; it is its partner, engine, protagonist, sometimes the most important part of a visual piece. I believe the audience will be able to find both joy and contemplation in this selection – as well as a reminder of the strength of harmony in a dissonant world, even if the authors in their films occasionally use dissonant music. The World Festival of Animated Film in Zagreb continues to grow, inspire, change and connect, as it has been doing since day one. Because animation – like art itself – knows no boundaries. As long as there are authors who create and people touched deeply by their work, this festival will have a soul and a meaning. Thank you for being part of this story.

Daniel Šuljić  
Artistic director, animation author

# ULAZNICE I ISKAZNICE TICKETS AND PASSES

Ulažnice i iskaznice mogu se kupiti *online* na [www.animafest.hr](http://www.animafest.hr), <https://animafest.kupiulaznicu.hr> te tijekom festivala na blagajnama festivalskih kina. Iskaznica se preuzima u uredu za akreditacije u predvorju Kina SC od 8. lipnja. Ulaz na projekcije Natjecanja studentskog filma, Natjecanja filmova za djecu i mlade, programe koji su posebno označeni u rasporedu te na popratna događanja je besplatan. Tickets and passes are available online through [www.animafest.hr](http://www.animafest.hr) or <https://animafest.kupiulaznicu.hr> and during the festival at the cinema box offices. The pass should be picked up at the accreditation office in the foyer of Kino SC from June 8. Free admission to Student Film Competition, Films for Children and Youth Competition, programs marked in schedule and all special events.

**VELIKO NATJECANJE GRAND COMPETITION,  
WTF OFF, BEST OF 2026: 5 €  
OSTALI FILMSKI PROGRAMI OTHER FILM  
PROGRAMS: 4 €**

# FESTIVALSKA ISKAZNICA FESTIVAL PASS 50 €

Iskaznica omogućuje ulaz na sve festivalske projekcije. The festival pass grants entrance to all festival screenings.



**BESPLATAN ULAZ FREE ADMISSION**



**PRIMJERENO DJECI SUITABLE FOR CHILDREN**

Svi filmovi imaju hrvatske i engleske podnaslove osim ako nije naznačeno drukčije. Animafest Zagreb zadržava pravo izmjene programa. Obavijesti o promjenama objavljivat će se na društvenim mrežama i internetskoj stranici festivala. All films are subtitled in Croatian and English unless stated differently. Animafest Zagreb reserves the right to change the program. These changes will be communicated through social media and festival's website.



# VELIKO NATJECANJE KRATKOMETRAŽNOG FILMA

## GRAND COMPETITION SHORT FILM

GLASSES, Y. JOUNG



Veliko natjecanje kratkometražnog filma pripada najprestižnijim konkurencijama umjetničke animacije u svijetu i donosi najbolje od kratkog animiranog filma sa svih strana svijeta kvalificirajući svoje pobjednike za Oscar, Annie Awards, BAFTA Film Awards te Europske nagrade u animaciji – Emile Awards. The Animafest Zagreb Grand Competition Short Film is one of the most

prestigious artistic animation competitions in the world. The Grand Competition brings the best of short animation from all over the world qualifying its winners for the Oscars, Annie Awards, BAFTA Film Awards and European Animation Awards – Emile Awards.

### KRATKI SHORTS 1

71'  
**08/06 PON MON 20:00 KINO SC**  
**11/06 ČET THU 18:00 KINOTEKA**

#### KAKO SE HODA **HOW TO WALK**

Zachary Margolis, US, 2025, 6'45"

#### KARLA I NJEZINE NOGE

#### **CARLA AND HER LEGS**

Christoph Büttner, DE, 2026, 14'11"

#### **UM**

Nieto, FR, 2025, 8'28"

#### **DJEVOJKA OD VODE **WATER GIRL****

Sandra Desmazières, FR, NL, PT, 2025, 15'

#### **MOLIM TE PLEASE**

Anna Mantzaris, SE, FR, CZ, NO, FI, 2026, 9'

#### **DJEVOJKA S BISERNIM SUZAMA **THE GIRL WHO CRIED PEARLS****

Chris Lavis, Maciek Szczerbowski, CA, 2025, 17'28"

### KRATKI SHORTS 2

72'  
**09/06 UTO TUE 20:00 KINO SC**  
**12/06 PET FRI 18:00 KINOTEKA**

#### **14:14 H 2:14 PM**

Luciano Lepinay, FR, NL, 2026, 29'50"

#### **NAOČALE **GLASSES****

Yumi Joung, KR, 2025, 15'40"

#### **SLIKA DORIANA GRAYA**

#### **THE PICTURE OF DORIAN GRAY**

Georges Schwizgebel, CH, 2026, 6'40"

#### **MRMORENJE **MURMURATION****

Janneke Swinkels, Tim Frijsinger, NL, BE, 2025, 12'30"

#### **MIZOFONIJA **MISOPHONIA****

Michelle Gruppetta, MT, 2025, 2'50"

#### **IVAR**

Markus Tangre, NO, 2026, 4'24"

### KRATKI SHORTS 3

73'  
**10/06 SRI WED 20:00 KINO SC**  
**13/06 SUB SAT 16:00 KINOTEKA**

#### **TEŽNJA **STRIVE****

Krešimir Pernek, HR, 2026, 19'15"

#### **ČAŠA GORKOG **A PINT OF BITTER****

Conor Kehelly, IE, 2026, 9'

#### **OKUS PIVA **A TASTE OF BEER****

Xie Li, CN, 2025, 5'30"

#### **HALJINA OD MESA **THE FLESH DRESS****

Joachim Hérisse, FR, 2026, 15'10"

#### **IDU LI VIRTUALNI **LJUBIMTZI U RAJ? **SHOULD VIRTUAL PETZ DIE?******

Carlo Galbiati, IT, 2025, 12'

#### **FASADA **FAÇADE****

Elise Kruusel, EE, 2026, 12'25"



## KRATKI SHORTS 4

73'  
**11/06 ČET THU** 20:00 KINO SC  
**08/06 PON MON** 18:00 KINOTEKA

### **KAO U BAJCI LIKE A FAIRY TALE**

Kirill Khachaturov, FR, LU, 2025, 16'  
**PRIREDBA SCHOOL SHOW**

Ana Horvat, HR, 2026, 5'31"

### **KAKO SE RAĐA RIJEKA**

**HOW A RIVER IS BORN**

Luma Flôres, BR, 2025, 8'31"

### **SLON U KUĆI DOLLHOUSE ELEPHANT**

Jenny Jokela, FI, 2025, 11'14"

### **KOZMONAUTI COSMONAUTS**

Leo Černic, SI, IT, 2026, 14'

### **BOGOMOLJKA PRAYING MANTIS**

Joe Hsieh, TW, HK, 2025, 18'09"

## KRATKI SHORTS 5

72'  
**12/06 PET FRI** 20:00 KINO SC  
**09/06 UTO TUE** 18:00 KINOTEKA

### **ZIMA U OŽUJKU WINTER IN MARCH**

Natalia Mirzoyan, AM, EE, 2025, 16'22"  
**TURISTI TOURISTS**

Mária Kralovič, SK, FR, CZ, 2026, 15'

### **KRUŠNI MRTVACI BREAD WILL WALK**

Alex Boya, CA, 2025, 11'18"

### **SAMOĆA, SNIJEG I BOROVI**

**LONELINESS, SNOW, AND PINES**

Vladislav Ivanov, Ivaylo Zahariev, BG,  
 2026, 4'34"

### **STIDLJIVI BOG GOD IS SHY**

Jocelyn Charles, FR, 2025, 15'34"

### **TAKAV VAM JE PINCHU**

**PINCHU IS LIKE THAT**

Carmen Córdoba González, ES, 2026,  
 9'20"

## KRATKI SHORTS 6

72'  
**12/06 PET FRI** 22:00 KINO SC  
**10/06 SRI WED** 18:00 KINOTEKA

### **BALKONADA BALCONADA**

Iva Tokmakchieva, BG, FR, 2025, 8'10"  
**TINITUS #3 TINNITUS #3**

Michele Bernardi, IT, 2025, 6'40"

### **JEDNOM U TIJELU ONCE IN A BODY**

María Cristina Pérez González, CO, US,  
 2025, 10'20"

### **MUŠKO SRCE A MAN'S HEART**

Chloë Danguy, FR, 2025, 2'22"

### **NEIDENTIFICIRANI NELETEĆI**

**OBJEKTI (NNO) UNIDENTIFIED**

**NONFLYING OBJECTS (UNO)**

Sasha Svirsly, DE, 2026, 12'

### **ČUDNOVATI DUH MLADOSTI**

**STRANGE TEEN SPIRIT**

Frank Ternier, FR, 2025, 15'40"

### **AUTOKAR**

Sylvia Szkiladz, BE, FR, 2025, 17'

# VELIKO NATJECANJE DUGOMETRAŽNOG FILMA

## GRAND COMPETITION FEATURE FILM

7

NATJECANJA / COMPETITIONS



Projekcije označene ovim simbolima dostupne su gluhim i naglušnim te slijepim i slabovidnim osobama. Film je opremljen inkluzivnim titlovima i snimkom prijevoda na hrvatski znakovni jezik te audiodeskripcijom, a prostor kina dostupan je osobama s invaliditetom. U organizaciji s programom Film svima druga Kultura svima svugdje i Filmaktiv te Hrvatskim savezom slijepih. Screenings marked with these symbols are accessible to deaf and hard-of-hearing people, as well as blind and visually impaired people. The film is equipped with inclusive subtitles, Croatian sign language interpretation, and audio description, while the cinema venue is accessible to persons with disabilities. The screening is organized in collaboration with the Film for Everyone program by the associations Kultura svima svugdje and Filmaktiv, and Croatian Blind Union.



### SVJETLO U HLADNOJ NOĆI

#### LIGHT PILLAR

Zao Xu  
Kina China, 2026, 89', DCP

TEHNIKA: 2D/3D ANIMACIJA, GLINA, IGRANE  
SNIMKE TECHNIQUE: 2D/3D ANIMATION, CLAY,  
LIVE ACTION JEZIK: MANDARINSKI LANGUAGE:  
MANDARIN

08/06 PON MON 20:00 KINOTEKA  
13/06 SUB SAT 18:00 MSU

U budućnosti u kojoj bogati napuštaju Zemlju zahvaljujući svemirskom projektu Light Pillar, oni koji ostaju pronalaze utjehu u sablasno stvarnoj virtualnoj stvarnosti. Spajajući 2D animaciju i nostalgичne igrane kadrove ovaj vizualno dojmljiv film prati usamljenog domara dok otkriva ljubav i bolnu iluziju svijeta koji više ne postoji. Melankoličan, atmosferičan i duboko human, film je meditacija o izolaciji, sjećanjima i cijeni napuštanja čovječnosti u potrazi za napretkom. In a future where the wealthy escape Earth through the Light Pillar space program, those left behind seek solace in a hauntingly vivid virtual reality. Blending 2D animation with nostalgic live-action imagery, this visually inventive film follows the lonely janitor Lao Zha as he discovers love and the painful illusion of a world that no longer exists. Melancholic, immersive, and deeply human, *Light Pillar* is a meditation on isolation, memory, and the price of abandoning humanity in the pursuit of progress.



### KURVIN SIN

#### SON OF A BITCH

Érica Maradona, Otto Guerra, Sávio Leite,  
Tania Anaya  
Brazil, 2026, 72', DCP

TEHNIKA: 2D ANIMACIJA TECHNIQUE: 2D ANIMATION  
JEZIK: PORTUGALSKI LANGUAGE: PORTUGUESE



09/06 UTO TUE 20:00 KINOTEKA  
13/06 SUB SAT 20:00 MSU

U zabačenom brazilskom selu Veredas mladi Ismael poznat je kao „kurvin sin“ zbog javne kuće koju vodi njegova majka. U potrazi za ocem kojeg nikada nije upoznao i oceanom koji nikada nije vidio kreće na putovanje kroz surove brazilске krajolike noseći jedinu uspomenu na oca - primjerak romana *Moby Dick*. Uz svojeg tronogog psa Bacalhaua Ismael otkriva da od prošlosti, identiteta i sudbine nije tako lako pobjeći. Projekcija u Kinoteci je inkluzivna. In the remote Brazilian village of Veredas, young Ismael is marked by the stigma of being the “son of a bitch” because of his mother’s notorious brothel. Determined to escape his past, he sets off across the harsh backlands of Brazil in search of the father he never knew and the ocean he has never seen, carrying only a copy of *Moby Dick* and accompanied by his three-legged dog, Bacalhau. Poetic and deeply moving, this coming-of-age journey explores identity, destiny, and the impossible desire to outrun one’s own origins. The accessible screening is in Kinoteka.

ANIMAFEST ZAGREB 2026



## MATAMORTES

Thiago Martins de Melo  
Brazil, 2025, 60', DCP

TEHNIKA: RAZLIČITE TEHNIKE **TECHNIQUE:**  
VARIOUS TECHNIQUES  
JEZIK: ENGLESKI **LANGUAGE:** ENGLISH

**09/06 UTO TUE 22:00 KINO SC**  
**10/06 SRI WED 18:00 MSU**

*Matamortes* saga je o antiheroini, kćeri božanstva afričkih i latinoameričkih religijskih tradicija, od njezina začeća preko borbe protiv patrijarhalnog kolonijalnog sustava pa sve do njezina inicijacijskog putovanja mračnom spoznajom smrti prema antikozmičkom oslobođenju u vodama Kaosa. *Matamortes* tells the saga of an anti-heroine, the daughter of a syncretized Afro-Latino god, from her conception, through her struggles against the patriarchal colonial system, to her necrosophical initiatory journey toward anticosmic liberation in the waters of Chaos.



## DECORADO

Alberto Vázquez  
Španjolska, Portugal **Spain, Portugal,**  
2025, 95', DCP

TEHNIKA: 2D ANIMACIJA **TECHNIQUE:** 2D  
ANIMATION **JEZIK:** ŠPANJOLSKI **LANGUAGE:**  
SPANISH

**09/06 UTO TUE 20:00 MSU**  
**13/06 SUB SAT 20:00 KINOTEKA**

Arnold, miš srednjih godina u egzistencijalnoj krizi, živi u stalnoj sumnji: za razliku od svoje supruge Marie, već dugo osjeća da svijet nije stvaran, da je lažan, poput filmskog seta! Arnold odlučuje pobuniti se protiv društva suočavajući se sa svojim takozvanim prijateljima, susjedima, liječnicima, pa čak i korporacijom A.L.M.A. (Almighty Limitless Megacorporative Agency) koja neskriveno vlada cijelim mjestom. **Arnold, a middle-aged mouse in existential crisis, lives in constant suspicion: unlike his wife María, he has long felt that the world is unreal, a fake, like a film set! Arnold decides to rebel against society by confronting his so-called friends, neighbours, doctors and even the corporation A.L.M.A. (Almighty Limitless Megacorporative Agency), blatantly ruling the whole place.**



## DUKLA

Gejza Dezorz  
Slovačka **Slovakia,** 2025, 71', DCP

TEHNIKA: LUTKE **TECHNIQUE:** PUPPETS  
JEZIK: NJEMAČKI, SLOVAČKI, ENGLESKI  
**LANGUAGE:** GERMAN, SLOVAK, ENGLISH

**09/06 UTO TUE 18:00 MSU**  
**10/06 SRI WED 20:00 KINOTEKA**

Jedinstven lutkarski film o ljubavi rođenoj usred pakla rata. U pozadini krvavih bitaka za Dukielski prijevaj odvija se neravnomjerna ljubavna priča između mladog Roma i njemačkog časnika – dvojice muškaraca sa suprotstavljenih strana iz različitih svjetova. Ovaj snažan i originalan film, prepoznatljive vizualne poetike i sugestivne atmosfere, upečatljiv je podsjetnik na tanku granicu između ljubavi i mržnje te na posljedice kada ideologija porazi čovječnost. **A unique puppet film about a love born amid the hell of war. Against the backdrop of the bloody battles for the Dukla Pass unfolds an unequal love affair between a young Roma man and a German officer – two men from opposing sides and different worlds. This powerful and original film, with its distinctive visual poetry and evocative atmosphere, delivers a striking memento about the thin line between love and hatred – and about what happens when humanity is defeated by ideology.**



## SMRT NE POSTOJI DEATH DOES NOT EXIST

Félix Dufour-Laperrière  
Kanada, Francuska **Canada, France,**  
2025, 75', DCP

TEHNIKA: 2D ANIMACIJA **TECHNIQUE: 2D**  
ANIMATION JEZIK: FRANCUSKI **LANGUAGE:**  
FRENCH

**10/06 SRI WED 20:00 MSU**  
**12/06 PET FRI 20:00 KINOTEKA**

Nakon neuspjelog  
oružanog napada na bogate  
zemljoposjednike Héléne  
napušta svoje suputnike i  
bježi u šumu. Manon, jedna od  
njezinih prijateljica i suučesnica,  
ne prestaje ju progoniti.  
Héléne mora preispitati svoja  
uvjerenja i odluke u dolini u  
kojoj metamorfoze i previranja  
narušavaju prirodni poredak  
stvari. **After a failed armed attack  
on wealthy landowners, Héléne  
abandons her companions and  
flees into the forest. Manon, one  
of her friends and accomplices,  
returns to haunt her. Héléne  
must revisit her convictions  
and choices, in a valley where  
metamorphoses and great  
upheavals disrupt the natural  
order of things.**



## ODISEJA JEDNOG MASLAČKA DANDELION'S ODYSSEY

Momoko Seto  
Francuska, Belgija **France, Belgium,**  
2025, 77', DCP

TEHNIKA: 3D ANIMACIJA, FOTOGRAFIJA,  
MAKETE, IGRANE SNIMKE **TECHNIQUE: 2D**  
ANIMATION, PHOTOGRAPHS, MODELS, LIVE  
ACTION BEZ DIJALOGA **NO DIALOGUE**



**11/06 ČET THU 20:00 KINOTEKA**  
**12/06 PET FRI 18:00 MSU**

Dandelion, Baraban, Léonto  
i Taraxa četvero su neobičnih  
prijatelja - četiri sjemenke  
koje su nekoć pripadale istom  
maslačku. Spašeni od nuklearne  
eksplozije koja je uništila Zemlju,  
bivaju odbačeni u svemir i putuju  
planetima i zvijezdima. Kad  
slete na nepoznati svijet, kreću u  
nezaboravnu avanturu u potrazi  
za novim domom u kojem će  
se napokon skrasiti. **Dandelion,  
Baraban, Léonto and Taraxa  
are four odd friends; four seeds  
which used to belong to the  
same dandelion. Rescued from a  
nuclear explosion that destroyed  
the Earth, they find themselves  
hurled into the cosmos,  
travelling through planets and  
constellations. When they land  
on an unknown land, they set off  
on an unforgettable adventure  
to find a new home and settle  
for good.**



## SAMURAJSKA BALERINA – PARIŠKA ZVIJEZDA U CVATU **SAMURAI** **BALLERINA - L'ÉTOILE** **DE PARIS EN FLEUR**

Goro Taniguchi  
Japan, 2026, 119', DCP

TEHNIKA: 2D ANIMACIJA **TECHNIQUE: 2D**  
ANIMATION JEZIK: JAPANSKI **LANGUAGE:**  
JAPANESE

**12/06 PET FRI 20:00 MSU**  
**13/06 SUB SAT 10:30 KINO SC**

U Parizu početkom 20. stoljeća  
dvije mlade Japanke prkose  
očekivanjima društva kako bi  
slijedile svoje snove: Fujiko želi  
postati slikarica, a Chizuru sanja  
o baletnoj pozornici. Nakon  
slučajnog susreta u gradu  
umjetnosti i slobode, njihovo  
prijateljstvo postaje snažan  
oslonac u borbi protiv predrasuda,  
usamljenosti i nametnutih  
sudbina. Vizualno raskošan  
i emotivan, ovaj film donosi  
inspirativnu priču o hrabrosti,  
umjetnosti i ženskoj emancipaciji.  
**In early 20<sup>th</sup>-century Paris, two  
young Japanese women defy  
society's expectations to pursue  
their dreams - Fujiko longs to  
become a painter, while Chizuru  
dreams of the ballet stage. After  
a reunion in the city of art and  
freedom, their friendship becomes  
a powerful source of support in  
the face of prejudice, loneliness,  
and imposed destinies. Visually  
rich and deeply emotional,  
this film is an inspiring story  
of courage, art, and female  
emancipation.**

# NATJECANJE STUDENTSKOG FILMA

## STUDENT FILM COMPETITION

BESPLATAN ULAZ  
FREE ADMISSION

THINGS THAT I WAS GATHERING, E. ZHUZHULEVA



Vješto kombiniranje medija i tehnika te upečatljiva likovnost znakovi su prepoznavanja studenata animacije koje Animafest promovira u svojem natjecateljskom programu uvedenom 1998. godine. Suvremena strujanja pri obrazovnim ustanovama od Južne Koreje i Japana do Europe i Brazila privlače beskompromisnim pristupima filmu. *The skillful*

combination of media and techniques, along with exceptional visual imagery, are the hallmarks of the student animations recognized by Animafest, which introduced Student Competition program in 1998. Contemporary trends at educational institutions from South Korea and Japan to Europe and Brazil appeal with their uncompromised approach to cinema.

## STUDENTI STUDENTS 1

71'  
09/06 UTO TUE 17:30 KINO SC  
11/06 ČET THU 15:30 KINO SC

### PRSTENJAČENJE FINGERBANG

Yeonwoo Kim, KR, 2026, 15'27"

### KRVAVA SITUACIJA A BLOODY SITUATION

Nerian Keywan, UK, 2025, 6'15"

### U POSJETU ZOOLOŠKOM VISITING THE ZOO

Maria Zilli, IT, FR, 2025, 3'28"

### PONOVRNO PROCVJETATI TO BLOOM AGAIN

Natálie Durchánková, CZ, 2026, 8'51"

### DISKRETNÍ OBLICI THE DISCRETE SHAPES

Lou-Ann Nony, FR, 2026, 7'20"

### STRANA TIJELA FOREIGN BODIES

Lysander Wong, UK, 2025, 3'30"

### U PROLAZU PASSING BY

Hanna Kang, KR, 2025, 8'44"

### ŠČILAJ SE CHILL OUT

Magdalena Botor, PL, 2025, 10'43"

### MURMURE

Jinhong Yu, Ziyu Wang, CN, 2025, 6'23"

## STUDENTI STUDENTS 2

70'  
10/06 SRI WED 17:30 KINO SC  
12/06 PET FRI 15:30 KINO SC

### DJEČAKOVA RIBA THE BOY'S FISH

Hasan Ali, LB, 2025, 8'51"

### ZBOGOM VALOVIMA GOODBYE WAVES

Yang Ruihan, JP, 2025, 8'28"

### KVANTNI SKOK QUANTUM JUMP

Šimon Mészáros, CZ, 2026, 10'20"

### MAX

Emilien Pichon, FR, 2025, 14'39"

### RUKA HAND

Jing Wang, JP, 2025, 5'03"

### MALI OKTOBAR LITTLE OCTOBER

Matas Pakutinskas, Lithuania, NL, 2025, 7'46"

### VRIJEME LETI TIME FLIES

Tommaso Zerbi, PT, BE, FI, IT, 2026, 4'36"

### IGRA BORBE PLAY FIGHT!

Katrina Larner, US, 2025, 7'39"

### STARCI NA PLAŽI OLDIES OF THE COAST

Clarence Fennessy, AU, 2025, 2'40"



## STUDENTI STUDENTS 3

71'  
**09/06 UTO TUE 13:00 KINO SC**  
**11/06 ČET THU 17:30 KINO SC**

### SREST ĆEMO SE OPET **WE WILL MEET AGAIN**

Yuseon Park, KR, 2025, 14'

### MJESTA KOJA ZOVEMO DOMOM

#### **THE PLACES WE CALL HOME**

Meike van Son, NL, 2025, 3'14"

### JEBENI RAT **FUCKING WAR**

Ohad Manor, IL, 2025, 6'27"

### ŽESTOKA JEKA **ACID ECHO**

Elsa Moulin, FR, 2026, 10'47"

### OKRUTNA LJUBAV **THERE'S SOMETHING IN THE MILK**

Cliona Noonan, FR, 2025, 4'06"

### MAGLA SE SPUŠTA **FALLING MIST**

Yu-jin Zhuang, TW, 2025, 6'25"

### **DRUG KAMARADE**

Garance Valere, Valentin Okoundou, Hubert Chauvaux, Alice Bourget, Louise Laurent, Fleuriane Le Guillou, FR, 2025, 8'18"

### PRVOROĐENA **FIRSTBORN**

Olivia Porrill, US, 2025, 9'07"

### GLADNA UDOLINA **HUNGRY HOLLOW**

Sarah Ruyle, US, 2025, 5'37"

### ARAHNOFOBIA **ARACHNOPHOBIA**

Melita Sandrin, SI, 2025, 2'49"

## STUDENTI STUDENTS 4

71'  
**09/06 UTO TUE 15:30 KINO SC**  
**12/06 PET FRI 17:30 KINO SC**

### I ONDA JE ZGRABIO NOŽ **SO HE GRABBED THE KNIFE**

Sam Kuwa, JP, 2026, 12'16"

### NA SVETOG NIKOLU **ON SAINT NICHOLAS' EVE**

Emy-Mirel Ivașcă, RO, 2025, 11'

### OTVORENA TELEVIZIJA **TV ENTREABERTA**

Mateus Compart, BR, 2025, 8'34"

### ROSSINIJEV VRT **THE ROSSINI GARDEN**

William Burger, Siméon Jacob, Garance Mondamert, Mathilde

Vergereau, Odelina Laine, Tara Rewal, FR, 2025, 10'05"

### JEDENJE NARANČE **THE EATING OF AN ORANGE**

May Kindred-Boothby, UK, 2025, 7'29"

### PROMETEJ 2025 **PROMETHEUS 2025**

Seungmin Han, KR, JP, 2025, 2'52"

### INSEKTICID **INSECTICIDE**

Paula Gallego González, ES, 2026, 5'42"

### STVARI KOJE SAM SKUPLJALA

#### **THINGS THAT I WAS GATHERING**

Ekaterina Zhuzhleva, FI, BE, PT, 2025, 6'30"

### SENZUALNO **SENSUAL**

Tanja Nuijten, DE, 2026, 4'12"

### ŠTO JE S NAMA? **HOW THINGS ARE BETWEEN US**

Julian Czurko, PL, 2025, 2'44"

# NATJECANJE HRVATSKOG FILMA

## CROATIAN FILM COMPETITION

Suvremena hrvatska animacija bavi se bezvremenim temama ekologije, intime, sjećanja i distopije te predstavlja devetnaest filmova u crtežu, kolažu i stop-animaciji te računalnom 3D-u iskusnih animatora i debitanta. Contemporary Croatian animation, through its nineteen films by both established artists and debutants, showcases classical drawings, cut-outs, stop-motion, and 3D animation, communicating timeless themes: ecology, intimacy, remembrance and dystopia.

PICTOMAN, B. FARAC



## NATJECANJE HRVATSKOG FILMA

### CROATIAN FILM COMPETITION 1

76'

13/06 SUB SAT 13:00 KINO SC

#### DNEVNIK SNIVANJA THE BOOK OF DREAMING

Irena Jukić Pranjić, HR, 2026, 11'

#### PICTOMAN

Branko Farac, HR, 2026, 9'

#### JEZIK MORA LANGUAGE OF THE SEA

Nikola Pavošević, HR, 2026, 6'55"

#### PRIREDBA SCHOOL SHOW

Ana Horvat, HR, 2026, 5'31"

#### ČETIRI FOUR

Dea Jagić, HR, 2026, 6'28"

#### SLAMKA SPASA THE LAST STRAW

Dorothea Radušić, Mislav Rotim, HR, 2026, 8'30"

#### NA TANKOJ NITI BY A THREAD

David Kmet, UK, HR, 2025, 4'40"

#### EVOLUCIJA HEROJSKOG ČINA

EVOLUTION OF A HEROIC ACT

Tara Klepac, HR, 2026, 4'23"

#### DJEVOJKA KOJA SE NIJE BOJALA MEDVJEDA

THE GIRL WHO WASN'T AFRAID OF BEARS

Lea Vučko, SI, HR, HU, 2025, 20'

HUNGRY HEART, N. ŽABČIĆ



## NATJECANJE HRVATSKOG FILMA

### CROATIAN FILM COMPETITION 2

76'

13/06 SUB SAT 15:30 KINO SC

#### TEŽNJA STRIVE

Krešimir Pernek, HR, 2026, 19'15"

#### ŠIŠKE BANGS

Dora Kvež, HR, 2025, 3'22"

#### DVOTOČKA ZAGRADA COLON PARENTHESIS

Marija Ana Turčić, HR, 2026, 3'43"

#### KAKO NEOČEKIVANO MOŽEMO RASHLADITI PLANET

THE SURPRISING WAY WE CAN COOL THE PLANET

Ivana Volda, HR, US, 2025, 5'06"

#### ARAHNOFOBIA ARACHNOPHOBIA

Melita Sandrin, SI, 2025, 2'49"

#### NEŽELJENO JAJE THE MOTHERLESS EGG

Elena Walf, DE, HR, 2025, 5'40"

#### VANJA & VANJA

Danijel Žeželj, HR, 2026, 9'11"

#### GLADNO SRCE HUNGRY HEART

Nikolina Žabčić, HR, 2026, 6'21"

#### IZA DEVET STABALA: JABUKA RAZDORA

IN A FARAWAY FOREST: APPLE OF DISCORD

Timon Leder, SI, HR, 2026, 8'39"

#### SRCOLOM HEARTWRECK

Luka Vucić, HR, 2026, 11'27"

# SVJETSKA PANORAMA

## WORLD PANORAMA

13



AT NIGHT, P. AFZALI

Nenatjecateljski program koji nudi raznoliku selekciju filmova inovativnog pripovijedanja i jedinstvene filmske vizije. Usmjeren na istraživanje i kreativni pristup, program slavi filmove koji pomiču granice filmskog izraza i nude nove poglede na suvremene teme stvarajući pritom dublju povezanost između autora i publike. The non-competitive program offers a diverse selection of films that showcase innovative storytelling and unique cinematic visions. Centered on exploration and creativity, this program highlights films that challenge cinematic conventions and bring new insights into contemporary themes, encouraging a stronger connection between filmmakers and audiences.

### PANORAMA 1

73'

09/06 UTO TUE 18:00 MM CENTAR  
10/06 SRI WED 13:00 KINO SC

#### BAZEN ILI SMRT ZLATNE RIBICE THE POOL OR DEATH OF A GOLDFISH

Daria Kopiec, PL, 2025, 13'48"

#### NOĆU AT NIGHT

Pooya Afzali, IR, 2025, 4'35"

#### NISAM SIGURNA I'M NOT SURE

Luisa Zürcher, CH, 2025, 10'09"

#### NA PROSTIRCI ISPRED MOJIH VRATA ON THE MAT OUTSIDE MY DOOR

Antje Heyn, DE, 2025, 4'44"

#### RAIDINALHA

Marco Arruda, BR, 2026, 20'26"

#### VRT THE GARDEN

Carolina Charadán, Miguel Machado, CU,  
MX, CA, 2025, 12'01"

#### JADNI MARCIANO POOR MARCIANO

Álex Rey, ES, 2025, 7'27"

### PANORAMA 2

73'

10/06 SRI WED 18:00 MM CENTAR  
12/06 PET FRI 13:00 KINO SC

#### ŠTO OSTAVLJAMO ZA SOBOM WHAT WE LEAVE BEHIND

Jean-Sébastien Hamel, Alexandra

Myotte, CA, 2025, 10'47"

#### KIJEVSKA TORTA KYIV CAKE

Mykyta Lyskov, EE, UA, 2025, 22'10"

#### SAPFA SAPPHO

Rosana Urbes, BR, 2025, 12'20"

#### SUZE TEARS

Paulina Ziolkowska, DE, PL, 2025, 9'

#### PATKE DUCKS

AJ Jefferies, UK, 2025, 4'45"

#### CARCASSONNE-ACAPULCO

Marjorie Caup, Olivier Héraud, FR, 2025,  
13'49"

### PANORAMA 3

72'

11 06 ČET THU 18:00 MM CENTAR  
12 06 PET FRI 11:00 KINO SC

#### BIJEG TO THE WOODS

Agnès Patron, FR, 2025, 15'

#### AB MALA USQUE AD OVO

Nadiia Pliamko, EE, 2025, 5'34"

#### KUJUĆI MAČEVE

#### FORGING THE SWORDS

Weiyu Wang, CN, 2026, 13'43"

#### IZBEZUMLJEN: VELIKA ODLUKA

#### FREAKED OUT: MAJOR DECISION

Théo Grosjean, Timothy (Mothy)

Richard, FR, 2025, 2'28"

#### VOIDEDEN

Alan Holly, IE, PT, 2026, 9'

#### ZORA U ZGRADI TEREZINHA

#### DAWN AT TEREZINHA BUILDING

Cesar Cabral, Renato José Duque, BR,  
2026, 11'11"

#### SLIČICE ZA RAZMJENU

#### TRADING CARDS

Radheya Jang, Australia, UK, 2026, 15'

# TEMA: GLAZBA U ANIMIRANOM FILMU

## THEME: MUSIC IN ANIMATION

Glazba u filmu nikada nije tek pratnja slici - ona je njezin nevidljivi partner, struktura koja daje ritam, emotivni naboj ili dodatno narativno značenje. U animiranom filmu ta je veza još jača: kao što animator mora sve iscrtati počevši od praznog papira, tako i muzičar mora svaki ton, svaki šum ili svaki pokret stvoriti od nule. Ovaj tematski program istražuje načine na koje različite vrste glazbe oblikuju različite animirane filmove - od klasičnih partitura do jazza, od mjuzikla do eksperimentalnih i apstraktnih formi vizualne glazbe. *In cinema, music is never just an accompaniment to image - it is its invisible partner, a structure providing rhythm, an emotional charge or added narrative meaning. In animation, this connection is even stronger: just like an animator needs to draw everything starting from an empty piece of paper, a musician must also create every tone, every noise or every movement from scratch. This theme program explores the ways different kinds of music shape different animated films - from classical scores to jazz, from musicals to experimental and abstract forms of visual music.* (D. Šuljić)

### TEMA THEME 1

#### KLASIKA & SUVREMENA

#### CLASSICAL & CONTEMPORARY

74'

12/06 PET FRI 14:00 KINOTEKA  
13/06 SUB SAT 18:00 MM CENTAR

#### PAPAGENO

Lotte Reiniger, DE, 1935, 10'31"

#### NOĆ NA PUSTOJ GORI

Alexandre Alexeieff, Claire Parker, FR, 1933, 8'21"

#### KAJ TE OPERE, NJOFRA?

#### WHAT'S OPERA, DOC?

Chuck Jones, US, 1957, 6'52"

#### GLORIA VICTORIA

Theodore Ushev, CA, 2013, 6'58"

#### SATIEMANIA

Zdenko Gašparović, HR (YU), 1978, 14'15"

#### MOJA LJUBAVNA PRIČA

#### ROMANCE OF THE HEART

Solweig von Kleist, FR, 1997, 6'

#### DORUČAK NA TRAVI

#### BREAKFAST ON THE GRASS

Erik Alunurm, Mihkel Reha, Mari-Liis Rebane, Mari Pakkas, EE, 2011, 4'28"

#### FUGA FUGUE

Georges Schwizgebel, CH, 1998, 7'12"

#### MUZIČKE TRAUME

#### MUSICAL TRAUMAS

Miloš Tomić, RS, 2018, 10'13"

### TEMA THEME 2

#### MJUZIKL MUSICAL

76'

11/06 ČET THU 20:00 MM CENTAR  
12/06 PET FRI 16:00 MM CENTAR

#### KAMENJE STONES

Katarína Kerekesová, SK, 2010, 26'

#### TERET THE BURDEN

Niki Lindroth von Bahr, SE, 2017, 14'

#### VLASTITO SMEČE

#### YOUR OWN BULLSHIT

Daria Kopiec, PL, 2020, 6'26"

#### ČUDOVIŠTE IZ NIXA

#### THE MONSTER OF NIX

Rosto, FR, BE, NL, 2011, 29'47"

### TEMA THEME 3

#### JAZZ

64'

10/06 SRI WED 20:00 MM CENTAR  
13/06 SUB SAT 20:00 MM CENTAR

#### TOM I JERRY: PRAVA SERENADA

#### TOM & JERRY: SOLID SERENADE

William Hanna, Joseph Barbera, US, 1946, 7'07"

#### PHILIPS: RADIJSKO EMITIRANJE

#### 1938. PHILIPS BROADCAST 1938

George Pal, UK, NL, 1937, 4'58"

#### DIXIELAND DROOPY

Tex Avery, US, 1954, 7'45"

#### ZBOGOM DOSADNA BRIGO

#### BEGONE DULL CARE

Evelyn Lambart, Norman McLaren, CA, 1949, 7'51"

#### ROOTY TOOT TOOT

John Hubley, US, 1951, 7'31"

#### PINK PANTHER - PINK TRIK

#### PINK PANTHER - THE PINK PHINK

Friz Freleng, US, 1964, 6'28"

#### JAZZ SONG

Jorge González Varela, ES, 7'35"

#### TAKE FIVE

Zbigniew Rybczyński, PL, 1972, 4'10"

#### NINA SIMONE: MY BABY JUST

#### CARES FOR ME

Peter Lord, UK, 1987, 3'33"

#### GDJE PLAVO SUSREĆE CRVENO

#### WHERE BLUE MEETS RED

Tamás Patrovits, HU, 2024, 4'04"

#### MAIKEULBOUDJAN: THE

#### DISHWASHER GROOVE

Capucine Muller, BE, FR, HU, 2018, 3'23"



## TEMA THEME 4 TANGO, TECHNO I DRUGI POKRETI TANGO, TECHNO, AND OTHER MOVES

70'

12/06 PET FRI 20:00 MM CENTAR  
13/06 SUB SAT 16:00 MM CENTAR

### TANGO

Zbigniew Rybczyński, PL, 1980, 8'

### TANGO RAGTIME

Rastko Ćirić, RS, 1985, 7'34"

### IZA ZATVORENIH VRATA HUIS CLOS

Nina Winiger, CH, 2021, 4'28"

### DJEČAK ŽVAKA A GUM BOY

Masaki Okuda, JP, 2010, 3'48"

### DUBINA GRADA CITY DEEP

William Kentridge, ZA, 2020, 9'41"

### FUTON

Yoriko Mizushiri, JP, 2012, 6'

### OKO JEZERA AROUND THE LAKE

Noémie Marsily, Carl Roosens, BE, 2013,  
5'05"

### KISELA KIŠA ACID RAIN

Tomek Popakul, PL, 2019, 26'

## TEMA THEME 5 EKSPERIMENTALNA GLAZBA I HIPNOTIZIRA- JUĆE SLIKE EXPERI- MENTAL MUSIC AND HYPNOTIC PICTURES

65'

09/06 UTO TUE 20:00 MM CENTAR  
10/06 SRI WED 16:00 MM CENTAR

### BUJICA DELUGE

Meejin Hong, US, 2024, 12'04"

### ŠESTICA THE SIX

Xu An, Xi Chen, CN, 2019, 5'

### ALEPH

Slobodan Tomić, HR, 2023, 7'23"

### NE ZNAM ŠTO DONT KNOW WHAT

Thomas Renoldner, AT, 2018, 8'07"

### PLAMENAC FLAMINGO

Kawo Khan, MO, TW, 2019, 8'

### DVA TWO

Steven Subotnick, US, 2011, 2'25"

### HILGEUM: ILLUSION

Jin Woo, KR, 2024, 5'31"

### FIREHOUSE

Bärbel Neubauer, DE, 1998, 5'20"

### PASSER PASSER

Louis Morton, US, 2013, 3'56"

### ELUVIUM: REGENERATIVE BEING

Stas Santimov, UA, 2017, 7'21"

## TEMA THEME 6 VIZUALNA GLAZBA VISUAL MUSIC REVISITED BY MICHAŁ BOBROWSKI

64'

11/06 ČET THU 16:00 KINOTEKA  
13/06 SUB SAT 14:00 KINOTEKA

### TETOVAŽA ZANATA TRADE TATTOO

Len Lye, UK, 1937, 5'33"

### SPOOK SPORT

Mary Ellen Bute, CA, 1940, 8'31"

### SLIKARSTVO U POKRETU BR. 1

MOTION PAINTING NO.1

Oskar Fischinger, DE, US, 1947, 11'47"

### SINKROMIJA SYNCHROMY

Norman McLaren, CA, 1971, 7'31"

### SAMADHI

Jordan Belson, US, 1967, 5'11"

### LA SPIRITATA

Lillian F. Schwartz, US, 1976, 5'

### MAKINACIJA 84 MACHINATION 84

LIA, AT, 2010, 5'54"

### X

Max Hattler, DE, 2012, 6'15"

### KOMPOZICIJA COMPOSITION

Mitja Manček, SI, 2015, 3'34"

### SLJEDEĆI KORAK NEXT STEP

Tamas Patrovics, HU, 2025, 5'10"

# MAJSTORI ANIMACIJE MASTERS OF ANIMATION

BESPLATAN ULAZ  
FREE ADMISSION



## JOANNA QUINN

Ova retrospektiva nudi energično i sveobuhvatno putovanje bogatstvom Joannina stvaralaštva. Poznata po svojoj fluidnoj, ručno crtanoj animaciji i karakterističnom humoru, njezini filmovi bave se temama rodnih politika i opresije. Program je postavljen kronološki počevši od njezina bučnog diplomskog filma, u kojemu debitira kultni lik Beryl, a završava Joanninim najnovijim mikro-kratkim filmom - dirljivom posvetom ženama Gaze.

*This retrospective offers an energetic and comprehensive journey across the remarkable breadth of her work. Renowned for her fluid, hand-drawn animation and distinctive humour, Joanna's films delve into themes of gender politics and oppression. The programme unfolds chronologically, beginning with her raucous graduation film, where the iconic character Beryl makes her debut, and culminates in Joanna's latest micro-short - a poignant tribute to the women of Gaza.*

65'

11/06 ČET THU 18:00 MSU  
12/06 PET FRI 16:00 KINOTEKA

### ŽENSKI PROVOD **GIRLS NIGHT OUT**

Joanna Quinn, UK, 1987, 6'

### O LJEPOTI TIJELA **BODY BEAUTIFUL**

Joanna Quinn, UK, 1990, 13'51"

### ELLES

Joanna Quinn, Hortense Guillemard, UK, FR, 1992, 3'06"

### BRITANNIA

Joanna Quinn, UK, 1993, 5'05"

### NIPS TOFFEE – OFFICE

Joanna Quinn, US, 1995, 30"

### NIPS TOFFEE – TRAFFIC

Joanna Quinn, US, 1995, 30"

### ŽENA OD BATHA - CANTERBURYJSKE PRIČE

### WIFE OF BATH – THE CANTERBURY TALES

Joanna Quinn, UK, 1998, 6'08"

### WHISKAS – ORIGINAL

Joanna Quinn, US, 1998, 30"

### WHISKAS – NEWSPAPER

Joanna Quinn, US, 1998, 30"

### THE ORIGINAL CHARMIN BEAR

Joanna Quinn, UK, 1999, 30"

### CHARMIN COMFY CHAIR

Joanna Quinn, UK, 2002, 30"

### SNOVI I ŽELJE – OBITELJSKE VEZE

### DREAMS AND DESIRES – FAMILY TIES

Joanna Quinn, UK, 2006, 9'42"

### UNITED AIRLINES – LIGHTBULB

Joanna Quinn, US, 2004, 1'

### UMJETNIČKA POSLA **AFFAIRS OF THE ART**

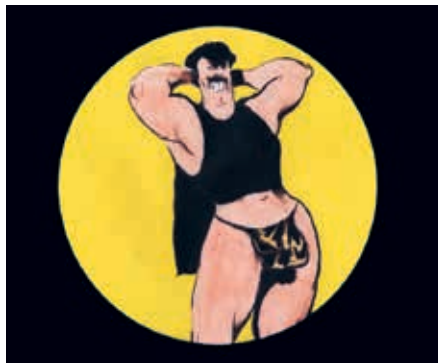
Joanna Quinn, UK, CA, 2021, 16'23"

### OVA ZEMLJA JE ŽENA **THIS LAND IS A WOMAN**

Joanna Quinn, UK, 2025, 52"



GIRLS NIGHT OUT, J. QUINN



GIRLS NIGHT OUT, J. QUINN



## IZ MAJSTORSKIH RADIONICA TIME FOR THE MASTERS

Program **Iz majstorskih radionica** pokrenula je Margit Antauer Buba 2004. kako bi se predstavili najnoviji filmovi najpoznatijih svjetskih majstora i majstora animacije i dokazanih velikih prijatelja festivala. Svakom ljubitelju ove posebne vrste umjetnosti zanimljivo je popratiti što je novo nastalo u njihovim studijima, a lista uvrštenih autora i autorica iz godine u godinu doista se čita kao „tko je tko“ u animaciji. **The Time for the Masters program was launched in 2004 by Margit Antauer Buba, with the aim of presenting the latest films by some of the world's most renowned masters of animation – longstanding friends of the festival – to both local and international audiences. For any enthusiast of this unique art form, it's always intriguing to see what new works have emerged from their studios, while year after year, the list of featured artists really reads like a 'who's who' of animation.** (D. Šuljić)

## MARKO MEŠTROVIĆ

Marko Meštrović jedan je od prvih autora nove generacije – nasljednika zagrebačke škole – koja se na sceni počela pojavljivati krajem devedesetih i početkom dvije tisućitih. Ova retrospektiva pruža dio opusa po autorovu vlastitom izboru kojim se želio predstaviti. Meštrovića krase dugotrajna stilska ujednačenost, negdje na susretu *strip noira*, krležijanske poetike i introspektivne duhovnosti. **Marko Meštrović, is one of the pioneering new generation filmmakers - Zagreb School's heirs - which began to emerge in the late 1990s and early 2000s on the animation scene. This retrospective is an insight into a part of the work by the author's own choice, the selection he wanted to present himself with. Meštrović also boasts an ongoing stylistic consistency, somewhere between noir comic book, Krleža's poetics and introspective spirituality.** (D. Šuljić)



71'  
**10/06 ŠRI WED 15:30 KINO SC**  
**11/06 ČET THU 11:30 KINOTEKA**

**ATOMSKA TURA ATOMIK TOUR**  
Bruno Collet, FR, CZ, 2025, 13'03"  
**DIVLJI WILD**

Miloš Tomić, RS, HR, 2026, 7'10"  
**GDJE SMO ONO STALI?**

**WHERE WERE WE?**  
Suresh Eriyat, IN, 2026, 4'17"

**TRIC TRAC**  
Donato Sansone, IT, 2025, 3'40"

**SRETNO SVIMA**  
**GOOD LUCK TO YOU ALL**  
Cordell Barker, CA, 2025, 8'15"

**KONTROLA CONTROL**  
Dennis Tupicoff, AU, 2026, 4'55"

**ČEKAJUĆI BARBARE**  
**WAITING FOR THE BARBARIANS**  
Georges Sifianos, FR, GR, 2026, 11'45"

**ŽIVOT S IDIOTOM**  
**LIFE WITH AN IDIOT**  
Theodore Ushev, FR, 2025, 18'

47'  
**12/06 PET FRI 18:00 MM CENTAR**

**SILENCIJUM SILENCIUM**  
Marko Meštrović, HR, 2006, 10'  
**NESPAVANJE NE UBIJA**  
**NO SLEEP WON'T KILL YOU**  
Marko Meštrović, HR, 2010, 9'  
**TRIP**

Marko Meštrović, HR, 2017, 10'40"  
**LEVITACIJA LEVITATION**  
Marko Meštrović, HR, 2014, 8'07"  
**KAKO HOW**  
Marko Meštrović, HR, 2025, 8'47"

# SLOVENIJA U FOKUSU

## FOCUS ON SLOVENIA

BOLES, Š. ČADEŽ



svjetova i otkrijte svijetlu budućnost slovenske animacije. From the pioneering puppet films of Saša Dobrila in 1952 to today's bold new generation of auteurs, Slovenian animation has evolved through experimentation, imagination, and remarkable artistic resilience. This programme celebrates a rich and vibrant history shaped by talented artists including Miki Muster, Zvonko Čoh, Špela Čadež or Dušana Kastelica and many emerging voices redefining contemporary animation. Join us for a journey through decades of innovative storytelling, handcrafted techniques, and unforgettable animated worlds – and discover why the future of Slovenian animation shines brighter than ever.

## SLOVENIJA SLOVENIA 1

### POVIJESNI PREGLED – OD LUTKE DO LUTKE

### HISTORICAL OVERVIEW – FROM PUPPET TO PUPPET

75'

08/06 PON MON 16:00 KINOTEKA  
11/06 ČET THU 14:00 KINOTEKA

#### 7 JEDNIM UDARCEM 7 AT ONCE

Saša Dobrila, SI (YU), 1952, 10'

ZIMSKA PRIČA WINTER STORY

Miki Muster, SI (YU), 1962, 8'30"

JUTRO, JEZERO I VEČER U ANNECYJU

MORNING, LAKE AND EVENING IN ANNECY

Črt Škodlar, SI (YU), 1965, 7'30"

ZMIJE: JAJE SNAKES: THE EGG

Koni Steinbacher, SI (YU), 1987, 4'

BIZGECI: TREŠNJE THE BEEZES: CHERRIES

Grega Mastnak, SI, 2003, 5'

CIKORIJA I KAVA CHICORY 'N' COFFEE

Dušan Kastelic, SI, 2008, 9'

KUTIJA THE BOX

Dušan Kastelic, SI, 2017, 12'13"

OPROŠTAJ FAREWELL

Leon Vidmar, SI, 2016, 5'51"

BOLES

Špela Čadež, SI, DE, 2013, 12'30"

## SLOVENIJA SLOVENIA 2

### POVIJESNI SKOK – PRVI SLOVENSKI

### ANIMIRANI DUGOMETRAŽNI FILM

### THE HISTORICAL JUMP – FIRST

### SLOVENIAN ANIMATED FEATURE

85'

09/06 UTO TUE 16:00 KINOTEKA  
13/06 SUB SAT 18:00 KINOTEKA

#### POLJUBI ME MEKA GUMICE KISS ME GENTLE RUBBER

Zvonko Čoh, SI (YU), 1984, 6'

SOЦИЈАЛИЗАЦИЈА БИКА? SOCIALIZING THE BULL?

Milan Erič, Zvonko Čoh, SI, 1998, 79'



## SLOVENIJA SLOVENIA 3 SUVREMENA SCENA – SPOJ TEHNIKA I AUTORSKIH GLASOVA CONTEMPORARY SCENE – A MIX OF TECHNIQUES AND AUTHORIAL VOICES

76'

10/06 SRI WED 16:00 KINOTEKA  
13/06 SUB SAT 12:30 KINOTEKA

### RAT RIJEČI ILI PRISTOJNA TIŠINA? THE WAR OF THE WORDS OR THE RESPECTFUL SILENCE?

Leo Černic, SI, IT, 2020, 1'50"

#### LILIANA

Milanka Fabjančič, SI, 2019, 6'53"

#### NOĆNA PTICA NIGHTHAWK

Špela Čadež, SI, HR, 2016, 8'46"

#### STEAKHOUSE

Špela Čadež, SI, DE, FR, 2021, 9'30"

#### LEGENDA O ZLATOROGU THE LEGEND OF GOLDHORN

Lea Vučko, SI, 2022, 13'35"

#### TRI TIČICE THREE BIRDS

Zarja Menart, SI, HR, 2024, 8'

#### KURENT

Miha Reja, SI, 2021, 6'54"

#### ONKRAJ OBRAZA BEYOND THE FACE

Anja Resman, SI, HR, 2024, 9'50"

#### XX

Vasja Lebarič, Julij Zornik, SI, 2022, 10'57"

## KOYAA I NESTAŠNI PREDMETI KOYAA AND THE NAUGHTY OBJECTS

*Koyaa i nestašni predmeti* serijal je slovenskih animiranih filmova o simpatičnom junaku koji s prijateljem Gavranom živi na litici iznad oblaka. U svakoj epizodi predmeti oko njega ožive i Koyaa mora kreativno riješiti novonastale situacije. *Živio, Koyaa!* kratki je film o nastanku serijala. *Koyaa and the Naughty Objects* is a series of stop-motion animated shorts for children featuring a playful, optimistic character named Koyaa and his friend Mr. Raven, living on a rocky ledge high above the clouds. In each episode, the objects around him come to life, and Koyaa must creatively resolve the unexpected situations that arise. *Hi Koyaa!* is a short behind-the-scenes film that reveals how the series came to life.

## SLOVENIJA SLOVENIA 4 ANIMACIJA ZA DJECU – ŽIVOTINJE I DRUGA STVORENJA ANIMATION FOR KIDS – ANIMALS AND OTHER CREATURES (6+)

49'

13/06 SUB SAT 11:00 KINOTEKA



### LASICA WEASEL

Timon Leder, SI, 2016, 11'30"

### PRINC KI-KI-DO: BJEGUNAC

#### PRINCE KI-KI-DO: ON THE RUN

Grega Mastnak, Mojca Zlokarnik, SI, 2018, 5'04"

### KOYAA – NEUHVATLJIVI PAPIR

#### KOYAA – ELUSIVE PAPER

Kolja Saksida, SI, 2019, 2'45"

### SPACAPUFI: ŽIZUJE SPUFFIES: JUBEES

Jaka Ivanc, SI, 2021, 11'08"

### MIŠJA KUĆA MOUSE HOUSE

Timon Leder, SI, HR, 2022, 8'

### MACA PAPUČARICA SLIPPER KEEPER KITTY

Rok Predin, SI, 2024, 10'30"



KOYAA – HAPPY FORK, K. SAKSIDA

31'

13/06 SUB SAT 10:00 KINOTEKA



### KOYAA – DIVLJA LEŽALJKA KOYAA – WILD SUNBED

Kolja Saksida, SI, 2017, 2'45"

### KOYAA – NEUHVATLJIVI PAPIR KOYAA – ELUSIVE PAPER

Kolja Saksida, SI, 2019, 2'45"

### KOYAA – SKAČUĆA GUMICA KOYAA – JUMPY ERASER

Kolja Saksida, SI, 2019, 2'45"

### KOYAA – SKLISKI SAPUN KOYAA – SLIPPERY SOAP

Kolja Saksida, SI, 2019, 2'45"

### KOYAA – ŽIVAHNA KANTA KOYAA – TRIPPY TRASHCAN

Kolja Saksida, SI, 2019, 2'45"

### KOYAA – STRAŠNI POKRIVAČ KOYAA – CREEPY BLANKET

Kolja Saksida, SI, 2023, 3'

### KOYAA – VESELE VILICE KOYAA – HAPPY FORK

Kolja Saksida, SI, 2019, 2'45"

### ŽIVIO, KOYAA! HI KOYAA!

Marina Andree Škop, SI, HR, 2017, 11'20"

Slovenija u fokusu Focus on Slovenia	Majstori animacije Masters of Animation	Animafest Pro	Svjetska panorama World Panorama	Najcenačiji program Competition Program	Program za djecu i mlade Children and Youth Program	Tematska glazba u animiranom filmu Theme: Music in Animation	Poprata događanja Side Events	Posebni programi Special Programs
							Primirjeno djeci Suitable for children	Ulaz besplatan Free admission

## 7.6. NEDJELJA SUNDAY

DVORIŠTE ALU	21:30 Open-air: Pustolovine princa Ahmeda The Adventures of Prince Achmed 65'	
KNAP	20:00 Open-air: Koyaa i nestašni predmeti Koyaa and the Naughty Objects (3+)' 31'	

## 8.6. PONEDJELJAK MONDAY

KINO SC	9:30	16:00	18:00	20:00
KINOTEKA	Filmovi za djecu 1 (3-6) 33' Q&A	Slovenija u fokusu 1: Od lutke do lutke Slovenia 1: From Puppet to Puppet 75' Q&A	Kratki 4 Shorts 4 74'	Otvorenje Opening Ceremony + Kratki 1 Shorts 1 71' Q&A

## 8.-13.6. IZLOŽBE EXHIBITIONS

KIC – GALERIJA NA KATU  
pon-sub Mon-Sat 11–22 h

GALERIJA SIŠA  
pon-pet Mon-Fri 9–16 h / 18–20 h / sub Sat 11–16 h

GALERIJA KRANIČAR  
pon-sub Mon-Sat 11–19 h

Iza kulisa 8: Autori Velikog natjecanja kratkometražnog filma Behind the Scenes 8: Grand Competition Short Film Authors	Otvorenje Opening: 9.6. / 13:00
Iza kulisa 8: Autori Natjecanja studentskog filma Behind the Scenes 8: Student Film Competition Authors	Otvorenje Opening: 9.6. / 14:00
Umjetnost Joanne Quinn The Art of Joanne Quinn	Otvorenje Opening: 10.6. / 13:00







	10:00	11:00	12:00	13:00	14:00	15:30	16:00	17:30	18:00	20:00	22:00
<b>Slovenija u fokusu</b> Focus on Slovenia	Majstori animacije Masters of Animation	Animafest Pro	Svjetska panorama World Panorama	Najcjelovitiji program Competition Program	Program za djecu i mlade Children and Youth Program	Tema: Gađabu animiranom filmu Theme: Music in Animation	Posetni programi Special Programs				
											Ulaz besplatan Free admission
<b>12.6. PETAK FRIDAY</b>											
<b>KINO SC</b>											
<b>MM CENTAR</b>											
<b>KINOTEKA</b>											
<b>MSU</b>											
<b>KIC</b>											
<b>KUC TRAVNO</b>											
<b>KLET</b>											

Slovenija u fokusu  
Focus on Slovenia

Majstori animacije  
Masters of Animation

Animafest Pro

Svjetska panorama  
World Panorama

Najcjelovitiji program  
Competition Program

Program za djecu i mlade  
Children and Youth Program

Tema: Gađabu animiranom filmu  
Theme: Music in Animation

Posetni programi  
Special Programs

Ulaz besplatan  
Free admission

Ulaz besplatan  
Free admission

Ulaz besplatan  
Free admission

Ulaz besplatan  
Free admission

Ulaz besplatan  
Free admission

Ulaz besplatan  
Free admission

Ulaz besplatan  
Free admission

Ulaz besplatan  
Free admission

## 12.6. PETAK FRIDAY

10:00

11:00

12:00

13:00

14:00

15:30

16:00

17:30

18:00

20:00

22:00

**KINO SC**

Svjetska panorama 3  
**World Panorama 3** 72'

Svjetska panorama 2  
**World Panorama 2** 73'

Studentski film 2  
**Student Film 2** 70' Q&A

Studentski film 4  
**Student Film 4** 71' Q&A

Kratki 5  
**Shorts 5** 72' Q&A

Kratki 6  
**Shorts 6** 72' Q&A

**MM CENTAR**

Joe Hsieh:  
Visceral Screams:  
The Soul of Horror  
Animation

Nina Gantz: The  
Craft of Stop-Motion:  
Making Independent  
Animated Films

Sawako  
Kabuki:  
Everything  
Leaks

Tema 2: Muzikal  
Theme 2: **Musical** 76'

Retrospektiva  
Retrospective  
Marko Meštrović  
47' Q&A

Tema 4: Tango, techno i  
drugi pokreti Theme 4:  
Tango, Techno and Other  
Moves 71' Q&A

**KINOTEKA**

Tema 1: Klasika & suvremena  
Theme 1: **Classical & Contemporary** 75' Q&A

Retrospektiva Retro-  
specijve Joana  
Quinn 65' Q&A

Kratki 2  
**Shorts 2** 72'

Dugi Feature  
Smrt ne postoji  
**Death Does Not Exist** 75'

**MSU**

Dugi Feature Putovanje  
jednog maašlaka  
**Dandelion Odyssey** 77'

Dugi Feature Samurajska  
balerina – Pariška zvijezda  
u crtu **Samurai Balerina**  
– L'étoile de Paris en fleur  
119'

Dugi Feature  
Smrt ne postoji  
**Death Does Not Exist** 75'

Dugi Feature  
Smrt ne postoji  
**Death Does Not Exist** 75'

**KIC**

17:00 Okrugli stol Round table  
Animacija u Hrvatskoj: izazovi i  
moćnosti **Animation in Croatia:  
Challenges and Opportunities**

ANIMADOKS Pucali su na  
pijanista **They Shot the  
Piano Player** 103'

ANIMADOKS Pucali su na  
pijanista **They Shot the  
Piano Player** 103'

ANIMADOKS Pucali su na  
pijanista **They Shot the  
Piano Player** 103'

**KUC TRAVNO**

Koyaa i netašni predmeti **Koyaa and the Naughty  
Objects** 31' (3+) & Filmovi za djecu i  
1 Films for  
Children 1 (3–6) 33'

Koyaa i netašni predmeti **Koyaa and the Naughty  
Objects** 31' (3+) & Filmovi za djecu i  
1 Films for  
Children 1 (3–6) 33'

Koyaa i netašni predmeti **Koyaa and the Naughty  
Objects** 31' (3+) & Filmovi za djecu i  
1 Films for  
Children 1 (3–6) 33'

Koyaa i netašni predmeti **Koyaa and the Naughty  
Objects** 31' (3+) & Filmovi za djecu i  
1 Films for  
Children 1 (3–6) 33'

**KLET**

13:00 Predavanje  
Lecture **Loris**  
Timotej Vodeb

14:15 Predavanje  
Lecture **Michael**  
Frei

15:45 Predavanje  
Lecture **Jorg Tittel**

17:00 Panel: Strategic Synergies  
Between Animation and Game  
Development **Public Funding**

17:00 Panel: Strategic Synergies  
Between Animation and Game  
Development **Public Funding**

17:00 Panel: Strategic Synergies  
Between Animation and Game  
Development **Public Funding**

# 13. 6. SUBOTA SATURDAY

	10:00	10:30	11:00	12:00	13:00	14:00	15:30	16:00	18:00	20:00
<b>KINO SC</b>		Dugi Feature <b>Samurajska balerina – Pariška zvijezda u crtu Samurai Balerina – L'étoile de Paris en fleur</b> 119'	Hrvatski film 1 <b>Croatian Film 1</b> 76' Q&A	Hrvatski film 2 <b>Croatian Film 2</b> 76' Q&A						Dodjela nagrada <b>Award Ceremony</b> 21:30 Best of Animafest
<b>MM CENTAR</b>	Joanna Quinn: The Animation Secrets of Joanna Quinn	Pierre Yves Drapeau: Sound & Music for Animation	Chris Lavis: The Evolution of Cinematic Puppetry	12:30 Slovenija u fokusu 3: <b>Suvremena scena Focus on Slovenia 3: Contemporary Scene</b> 76'				Tema 4: Tango, techno i drugi pokreti <b>Theme 4: Tango, techno and Other Moves</b> 71'	Tema 1: Klasika & suvremena <b>Theme 1: Classical &amp; Contemporary</b> 75'	Tema 3: <b>Theme 3: Jazz</b> 64'
<b>KINOTEKA</b>	Koyaa i nestašni predmeti <b>Koyaa and the Naughty Objects</b> (3+) 31'	Slovenija u fokusu 4: Životinje i druga stvorenja <b>Focus on Slovenia 4: Animals and Other Creatures</b> (6+) 49' Q&A	12:30 Slovenija u fokusu 3: <b>Suvremena scena Focus on Slovenia 3: Contemporary Scene</b> 76'			Tema 6: Vizualna glazba <b>Theme 6: Visual Music</b> 64'	Kratki 3 <b>Shorts 3</b> 74'	Slovenija u fokusu 2: <b>Povijesni skok Focus on Slovenia 2: The Historical Jump</b> 85'		Dugi Feature <b>Decorado</b> 95'
<b>MSU</b>										Dugi Feature <b>Kurvin sin Son of a Bitch</b> 72'
<b>KLET</b>	11:00–19:00 Animation x Gamedev Lab Zagreb: <b>Video-igre Games showcase</b>	11:00 Predavanje <b>Lecture Aleksandar Gavrilović</b>	12:15 Predavanje <b>Lecture Ante Vrdeja</b>	13:45 Predavanje <b>Lecture Admir Elezović</b>					Dugi Feature <b>Svjeto u hladnoj noći Light Pillar</b> 89'	
<b>NS DUBRAVA</b>	Koyaa i nestašni predmeti <b>Koyaa and the Naughty Objects</b> (3+) 31'	Filmovi za djecu 1 <b>Films for Children 1</b> (3–6) 33'	Filmovi za djecu 2 <b>Films for Children 2</b> (7–10) 51'						KIC	Dugi Feature <b>ANIMADOKS Olivina i oblaci Olivia &amp; The Clouds</b> 81'
<b>NS SESVETE</b>		Koyaa i nestašni predmeti <b>Koyaa and the Naughty Objects</b> 31' (3+) & Filmovi za djecu 1 <b>Films for Children 1</b> (3–6) 33'								
<b>CM RIBNJAK</b>		Koyaa i nestašni predmeti <b>Koyaa and the Naughty Objects</b> (3+) 31'								
<b>CENTAR ZA LIKOVNI ODGOJ GRADA ZAGREBA</b>		Koyaa i nestašni predmeti <b>Koyaa and the Naughty Objects</b> (3+) 31'								

CENTAR ZA KULTURU MAKSIMIR

19:00 Natjecanje filmova za djecu **Films for Children Competition 2**

# PROGRAM FILMOVA ZA DJECU I MLADE

## FILMS FOR CHILDREN AND YOUTH PROGRAM

BESPLATAN ULAZ  
FREE ADMISSION

CLOUD FISH, N. GARCIA



Natjecateljski program filmova za djecu i mlade posebno je osmišljen za Animafestovu najmlađu publiku – od znatiželjnih mališana do ambicioznih tinejdžera. Gledajući sadržajne priče i nadahnjujuće vizuale, djeca i mladi mogu doživjeti zajednička poticajna iskustva. Dive into a world of imagination, color, and creativity in competition programs for kids and youth. This specially curated program is designed for Animafest's youngest audiences – from curious little ones to ambitious teenagers. Through meaningful stories and inspiring visuals, children and young viewers can share engaging and stimulating experiences together.

### NATJECANJE COMPETITION 1

(3-6 GOD. YRS)

33'

08/06 PON MON 09:30 KINOTEKA

10/06 SRI WED 09:30 KINOTEKA

10/06 SRI WED 11:00 KINO EDISON KARLOVAC

#### PRVI LET FIRST FLIGHT

Adrián Jaffé, DE, 2025, 3'

KONIGIRI-KUN: DOBAR TEK! KONIGIRI-KUN

ITADAKIMASU - LET'S EAT!

Mari Miyazawa, JP, 2025, 5'

PRONABEN! FOUND!

Juliette Baily, France, Belgium, 2025, 4'51"

ČAHURA COCOON

Ana Gabriela Tijerina Cabrera, Emilia Sibilla García,

Maria José González Hinojosa, Dayana Gutiérrez Sánchez, MX, 2025, 2'41"

SJEMENKA SEED

Vjekoslav Živković, HR, 2025, 7'

ENTUZIJAZAM ENTHUSIASM

Alžběta Škretová, CZ, 2025, 4'16"

NEŽELJENO JAJE THE MOTHERLESS EGG

Elena Wolf, DE, HR, 2025, 5'40"

### NATJECANJE COMPETITION 2

(7-10 GOD. YRS)

51'

09/06 UTO TUE 09:30 KINOTEKA

11/06 ČET THU 09:30 KINOTEKA

#### RIBA OBLAK CLOUD FISH

Noé Garcia, FR, BE, 2025, 5'47"

BAKA-BATERIJA BATTERY GRANDMA

Seungbae Jeon, KR, 2026, 9'46"

DUET

Léo Brunel, FR, 2025, 1'09"

PROUT

Marc-Henri Wajnberg, BE, 2025, 7'45"

ORAO I KRALJIĆ THE EAGLE AND THE KINGLET

Paul Jadoul, BE, FR, 2025, 6'15"

PICCOLO PICCOLO

Marta Gennari, FR, 2025, 8'30"

IZA DEVET STABALA: JABUKA RAZDORA

IN A FARAWAY FOREST: APPLE OF DISCORD

Timon Leder, SI, HR, 2026, 8'39"

ŠKAKLJIVAC TICKLER

Jenni Koljonen, Elna Mikkola, Juulia Niiranen, Anna

Rohesalu, FI, 2025, 3'09"



CITY IN THE FOX, M. JACOBSEN

27

PROGRAM ZA DJECU I MLADE / CHILDREN AND YOUTH PROGRAM

## NATJECANJE COMPETITION 3 (11-14 GOD. YRS)

64'

09/06 UTO TUE 11:30 KINOTEKA  
10/06 SRI WED 14:00 KINOTEKA

### DAN KAD SAM POLIZAO KAMENČIĆ THE DAY I LICKED A PEBBLE

Flavie Eliézer, Chloé Bernuchon, Goli Atefi, Maud Kolasa,  
Nathan Jauze, Maud Pijollet, FR, 2025, 6'35"

### GRAD U LISICI CITY IN THE FOX

Mikael Jacobsen, DE, 2026, 8'55"

### DJEVOJKA KOJA SE NIJE BOJALA MEDVJEDA

### THE GIRL WHO WASN'T AFRAID OF BEARS

Lea Vučko, SI, HR, HU, 2025, 20'

### LOC LAC

Bun Chai Ly, FR, 2025, 7'

### GDJE JE MOJ DOM? WHERE IS MY HOME?

Hyeon Yoon, KR, 2025, 10'08"

### PINGVIN I GOLUB BACKSTREET BIRDS

Gertrūda Nemčauskaitė, LT, 2025, 7'

### DŽEPOVI PUNI KAMENČIĆA POCKETS FULL OF PEBBLES

Elise Kerob, FR, 2025, 4'30"

## NATJECANJE COMPETITION 4 (15+ GOD. YRS)

81'

09/06 UTO TUE 14:00 KINOTEKA  
10/06 SRI WED 11:30 KINOTEKA

### MORSKA ZVIJEZDA STAR FISH

Alissar Derwiche, Costa Micheletti, Yohji Suzana, FR, 2025,  
7'07"

### PRIJE NEGO ŠTO ODEŠ BEFORE YOU GONE

Xie Chia-Ping, TW, 2025, 8'17"

### POGLEDAJ ME LOOK AT ME

Fabrice Garcia-Carpintero, FR, 2025, 10'08"

### LJUBAVNA AUTOHARFA ZA ZGDNE DEČKE

### THE AUTOHARP CRUSHING ON HOT GUYS

Antonie Zavadilová, CZ, 2026, 8'30"

### GRIMIZNI TAMAGOCHI THE SCARLET TAMAGOCHI

Francisco Visceral Rivera, CL, 2025, 13'22"

### VISTA MARE

Nicola Bartoleschi, Nicoletta Busto, Emanuele Ricciardi, IT,  
2025, 4'44"

### ZNAK Q

Masataka Kihara, JP, 2025, 7'33"

### VRIJEME TIME

Max Mörtl, Robert Löbel, DE, 2025, 5'42"

### UZGOJ, ŽETVA I RASPRŠIVANJE TRNJA CULTIVATION, HARVESTING AND DISPERSAL OF THORNS

Jeanne Girard, FR, 2025, 11'35"

### NA DRUGOJ STRANI... ON THE OTHER SIDE...

Mingyu Wang, JP, 2025, 3'56"

ANIMAFEST ZAGREB 2026

## ANIMAFEST PRO

## ANIMAFEST SCANNER XIII SIMPOZIJ O SUVREMENOJ ANIMACIJI SYMPOSIUM FOR CONTEMPORARY ANIMATION STUDIES

**09-10/06 UTO-SRI TUE WED 09:30-16:30 KIC  
NA ENGLSKOM JEZIKU, ULAZ BESPLATAN.  
IN ENGLISH, OPEN TO PUBLIC.**

Trinaesto izdanje Simpozija o suvremenoj animaciji **Animafest Scanner XIII** želi stvoriti sinergiju prakse i teorijskih diskursa te potaknuti razmjenu između filmskih autora i znanstvenika. Predavači će se posvetiti sljedećim temama: **Genealogije animirane forme: od ručno izrađenog pokreta do umjetne inteligencije; Pisanje povijesti animacije: metode, periodizacija i perspektiva; Kuriranje animacije: festivali, izložbe i oblikovanje kanona; Glazba u animaciji.** The 13<sup>th</sup> edition of the Symposium for Contemporary Animation Studies **Animafest Scanner XIII** aims again to create synergy of theoretical and practical discourses and stimulate exchange between filmmakers and scholars. The speakers will focus on the following four subjects: **Genealogies of Animated Form: From Hand-Crafted Motion to Artificial Intelligence; Writing Animation History: Methods, Periodization, and Perspective; Curating Animation: Festivals, Exhibitions and Canon Formation; Music in Animation.**



## RISE & SHINE

**08-10/06 PON-SRI MON-WED  
10:00-19:00 STUDIO-GALERIJA KLET  
NA ENGLSKOM JEZIKU, SAMO ZA SUDIONIKE.  
IN ENGLISH, FOR PARTICIPANTS ONLY.**

Rise & Shine program je za razvoj i predstavljanje prvih i drugih kratkih animiranih filmova koji organiziraju Animafest Zagreb i ljubljanska Animateka u suradnji s CEE Animationom u tri modula: razvoj scenarija, razvoj projekta, predstavljanje projekta. *Rise & Shine* is a project development and pitching lab for first and second-time professional filmmakers and their short films divided into three parts and organized by Animafest Zagreb and Animateka IAFF in collaboration with CEE Animation in three modules: focus on script, project follow-up, focus on pitch.

## AFN EDU

**09-10/06 UTO-SRI TUE-WED MM CENTAR  
NA ENGLSKOM JEZIKU. RADIONICA ZA SUDIONIKE,  
PREZENTACIJE OTVORENE ZA JAVNOST.  
IN ENGLISH. WORKSHOP FOR PARTICIPANTS ONLY,  
PRESENTATIONS OPEN TO PUBLIC.**

Animation Festival Network/AFN mreža je festivala animacije koja okuplja pet najvažnijih festivala srednje i istočne Europe posvećenih autorskom animiranom filmu za publiku svih dobi. AFN Edu njezin je program namijenjen obrazovanju u animaciji. Uz radionicu namijenjenu sudionicima, Leo Černic i Marta Magnuska predstavljaju svoj rad javnosti. The Animation Festival Network/AFN is connecting five leading animation festivals from Central and Eastern Europe, all dedicated exclusively to auteur animated films for both young and adult audiences. AFN Edu is its tailor-made programme for education in animation. Alongside the workshop intended for participants, Leo Černic and Marta Magnuska will present their work to the public.

## JOE HSIEH: VISCERAL SCREAMS: THE SOUL OF HORROR ANIMATION

12/06 PET FRI 10:00 MM CENTAR



Ovo predavanje istražuje nekoliko horor-animacija Joea Hsieha, prateći put njegovih kreativnih metoda i izvora inspiracije. Publiku poziva na putovanje

jezivim imaginarnim svijetom skrivenim iza ljudske prirode prikazane u njegovim djelima. *This lecture explores several of Joe Hsieh's horror animations, tracing the path from creative techniques to his sources of inspiration. It invites the audience on a journey into the chilling imaginative world that lies beneath the human nature depicted in his works.*

## NINA GANTZ: THE CRAFT OF STOP-MOTION: MAKING INDEPENDENT ANIMATED FILMS

12/06 PET FRI 11:00 MM CENTAR



U ovom *masterclassu* Nina Gantz govori o iskustvu stvaranja nezavisnih animiranih filmova. Fokusira se na zanat stop-animacije uz obilje materijala zakulisnog

radnog procesa. U središtu je njezin najnoviji kratki film *Wander to Wonder* (dobitnik BAFTA-e 2025. te nominiran za nagradu Oscar 2025). *In this masterclass, Nina Gantz talks through what it's like to make independent animated films. The session focuses on the craft behind stop-motion, with plenty of behind-the-scenes material from her projects. It will centre mainly on her latest short Wander to Wonder (BAFTA winner, 2025; Academy Award nominee, 2025).*

## SAWAKO KABUKI: EVERYTHING LEAKS

12/06 PET FRI 12:00 MM CENTAR



Sawako Kabuki predstavlja svoju animacijsku praksu u kojoj se osjećaji, tijela i nelagoda prelijevaju jedni u druge. Njezin rad proizlazi iz osobnih iskustava i tjelesnog

pamćenja pretvarajući sram u nešto sirovo, razigrano i neobično nježno. Preko odabranih radova daje kontekst svoje prakse te pokazuje kako „odvatni, ali ugodni“ osjećaji oblikuju njezine ideje. Sesija poziva publiku da preispita norme, prihvati nelagodu i prepusti se znatizelji mimo srama. *Sawako Kabuki presents her animation practice, where feelings, bodies, and awkwardness overflow. Her work draws from personal experiences and bodily memory, transforming shame into something raw, playful, and strangely tender. Through selected works, she shares the background of her practice and how 'gross but satisfying' sensations shape her ideas. The session invites audiences to question norms, embrace discomfort, and find curiosity beyond shame.*

## NEW NEW JAPANESE ANIMATION

12/06 PET FRI 12:45 MM CENTAR



Predstavljanje programa NeW NeW koji promiče mlade japanske animatore, a uključuje

filmsku projekciju i prezentacije perspektivnih umjetnika – Sumito Sakakibara, Masa Kudo, Shohei Ohmae, Shinobu Soejima, Shiika Okada, Hoji Tsuchiya - upoznajući publiku s budućom generacijom japanskih autora kratkih animiranih filmova. Presentation of the NeW NeW program that promotes young Japanese animators, featuring screenings and presentations by emerging artists – Sumito Sakakibara, Masa Kudo, Shohei Ohmae, Shinobu Soejima, Shiika Okada, Hoji Tsuchiya - offering an overview of Japan's next generation of short animation filmmakers.

## JOANNA QUINN: THE ANIMATION SECRETS OF JOANNA QUINN

13/06 SUB SAT 10:00 MM CENTAR



Dobro došli u animirani svijet Joanne Quinn! U ovom *masterclassu* Joanna će govoriti o svojoj strasti prema animaciji i crtanju. Vodit će nas svojim kreativnim putovanjem

počevši od svojih prvih animacijskih pokušaja pa sve do svojeg za Oscara nominiranog filma *Umjetnička posla*. Uz prikazivanje isječaka i originalnog likovnog materijala, Joanna će animirati uživo pokazujući kako pristupa crtanju i vlastitoj tehnici animacije. Jedinstvena prilika da zavirimo u čudan i prekrasan um jedne općinjene animatorice. *Welcome to the animated world of Joanna Quinn! In this masterclass Joanna will be talking about her passion for animation and drawing. She will guide us through her creative journey, starting with her first animated fumbblings, all the way through to her Oscar nominated film *Affairs of the Art*. In addition to showing clips and original artwork, Joanna will do some live animation, offering an insight into her approach to drawing and her own animation technique. A unique opportunity to see inside the weird and wonderful mind of an obsessed animator.*

## PIERRE YVES DRAPEAU: SOUND & MUSIC FOR ANIMATION

13/06 SUB SAT 11:00 MM CENTAR



*Masterclass* koji obuhvaća različite aspekte stvaranja i produkcije *soundtracka* za autorske animirane filmove, s primjerima raznovrsnih uloga koje glazba i zvuk mogu imati u animiranim

filmovima na kojima je Drapeau surađivao tijekom godina. *A masterclass that covers various aspects involved in creating and producing soundtracks for auteur animated films, with examples of the variety of roles that music and sound can play in animated films in which Drapeau collaborated over the years.*

## CHRIS LAVIS: THE EVOLUTION OF CINEMATIC PUPPETRY

13/06 SUB SAT 12:00 MM CENTAR



Tisućljećima lutke imaju čarobnu sposobnost privlačenja naše pažnje, ali kakva ih budućnost čeka u doba umjetne inteligencije? Više od dva desetljeća filmaši Chris

Lavis i Maciek Szczerbowski posvetili su svoje živote prikazivanju lutaka na filmu. Za njih stop-animacija i lutkarstvo nisu nostalglična umjetnost, već kontinuirano razvijajući medij, zahvaljujući digitalnim inovacijama, iako i dalje ukorijenjen u prošlosti. U ovom *masterclassu* redatelj Chris Lavis analizirat će evoluciju filmskog lutkarstva u kontekstu najnovijeg filma Lavisa i Szczerbowskog, *Djevojka s bisernim suzama*. *For millennia, puppets have had a magical ability to command our attention, but what is their future in the age of AI? For over two decades, filmmakers Chris Lavis and Maciek Szczerbowski have dedicated their lives to presenting puppets on screen. For them, stop motion animation and puppetry is not a nostalgic art, but an ever-evolving medium, pushed forward by digital innovation even as it remains grounded in the past. In this masterclass, director Chris Lavis will examine the evolution of cinematic puppetry as it relates to Lavis and Szczerbowski's newest film, *The Girl Who Cried Pearls*.*

## FJPI X ZAGREB: FROM PITCH TO SCREEN – CONNECTING YOUNG AUTHORS AND PRODUCERS

**10/06 SRI WED 16:00–19:00 STUDIO-GALERIJA KLET NA ENGLISKOM JEZIKU, SAMO ZA SUDIONIKE. IN ENGLISH, FOR PARTICIPANTS ONLY.**

Sesija povezuje mlade autore s La Fédération des Jeunes Producteurs Indépendants (FJPI), francuskom profesionalnom mrežom posvećenom podršci produkcijskim kućama u nastajanju i razvoju nove generacije nezavisne kinematografije preko mentorstva i međunarodne suradnje. Spajajući svježije autorske pristupe s produkcijskom podrškom i kontinuiranim praćenjem koje osigurava FJPI, inicijativa omogućuje da te francuske i međunarodne veze rezultiraju konkretnim filmskim ostvarenjima. *The session connects young authors with the FJPI (La Fédération des Jeunes Producteurs Indépendants), a French professional network dedicated to supporting emerging production houses and fostering the next generation of independent cinema through mentorship and international collaboration. By combining fresh storytelling with FJPI's dedicated production follow-up, the initiative ensures that these French and international ties lead to real screens.*

## FILM IN HOSPITAL: EUROPSKI FILM KAO DOSTUPNOST, DISTRIBUCIJA I BRIGA EUROPEAN FILM AS ACCESS, DISTRIBUTION AND CARE

**11/06 ČET THU 16:00 KIC**

Film in Hospital je paneuropska inicijativa aktivna u 12 zemalja koja djeci i mladima u bolnicama i drugim zdravstvenim ustanovama omogućuje pristup pažljivo odabranim europskim filmovima. Projekt otvara važnu dimenziju filmske distribucije dopirući do publika koje su često izvan uobičajenih tokova prikazivanja, a istodobno pokazuje kako pristup kulturi može biti i oblik brige za zajednicu.

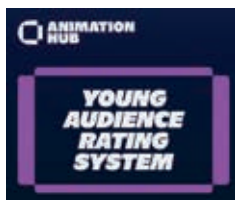
Predstavljanje donosi pregled projekta kroz primjere iz Hrvatske, Italije i Belgije, s naglaskom na projekcije, radionice i digitalne alate. *Film in Hospital is a pan-European initiative active in 12 countries that brings carefully selected European films to children and young people in hospitals and healthcare settings. The project highlights an important dimension of film distribution by reaching audiences often excluded from conventional circulation, while showing how access to culture can also be a form of care for the community. The presentation will introduce the project through examples from Croatia, Italy and Belgium, with a focus on screenings, workshops and digital tools.*

## ANIMATION HUB PRESENTS: YOUNG AUDIENCE RATING SYSTEM

**11/06 ČET THU 17:00 KIC**

CEE Animation nedavno je pokrenuo Animation HUB koji povezuje autore, profesionalce i publiku kroz kurirane filmske kolekcije i profesionalne aktivnosti koje podržavaju kulturu animacije izvan festivalskog kruga. Ovo predavanje uz to će predstaviti i Sustav ocjenjivanja za mladu publiku, sustav koji nudi praktične smjernice za autore, distributere, festivale i nastavnike koji rade s djecom i mladom publikom. Sudjeluju: Lucia Dubravay Trautenberger i Martina Peštaj. *Recently initiated by CEE Animation, Animation HUB is a platform connecting creators, professionals, and audiences through curated film collections and industry activities that support animation culture beyond the festival circuit. This presentation will also focus on the Young Audience Rating System, a system offering practical guidelines for creators, distributors, festivals, and educators working with*

*children and young audiences. With Lucia Dubravay Trautenberger and Martina Peštaj.*



## ZAŠTO MOJ FILM TREBA BITI INKLUZIVAN? WHY SHOULD I MAKE MY FILM INCLUSIVE?

11/06 ČET THU 18:00 KIC



Panel-razgovor posvećen je inkluzivnosti u audiovizualnim umjetnostima, a govorit će se o prilagodbi filma gluhim i nagluhim te slijepim i slabovidnim osobama. Sudjeluju osnivačica projekata Film svima i Kultura svima Maja Ogrizović, redateljica i animatorica čiji su filmovi inkluzivirani za različite skupine publike Jelena Oroz te Antonio Pavlović iz Centra za audiodeskripcije. **The panel discussion is dedicated to inclusivity in the audiovisual arts and will focus on adapting films for deaf and hard-of-hearing as well as blind and visually impaired audiences. Participants include Maja Ogrizović, founder of the projects Film svima and Kultura svima, director and animator Jelena Oroz, whose films have been made inclusive for different audience groups, and Antonio Pavlović from the Centre for Audio Description.**

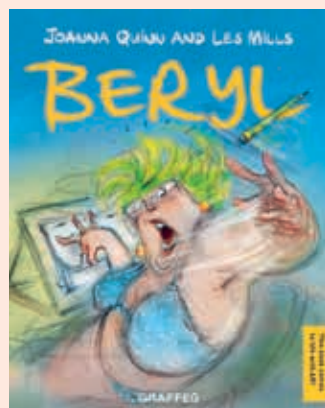
## OKRUGLI STOL ROUND TABLE ANIMACIJA U HRVATSKOJ: IZAZOVI I MOGUĆNOSTI ANIMATION IN CROATIA: CHALLENGES AND OPPORTUNITIES

12/06 PET FRI 17:00 KIC  
NA HRVATSKOM JEZIKU. IN CROATIAN.

Okrugli stol okuplja ključne predstavnike struke radi dijaloga o trenutačnom stanju animiranog filma u Hrvatskoj te mogućnostima njegova daljnjeg razvoja. Razgovor će obuhvatiti produkcijske uvjete, modele financiranja, razvoj projekata, međunarodnu suradnju te distribuciju i vidljivost animacije na različitim platformama, uključujući festivale, televiziju i druge audiovizualne kanale. U organizaciji HDFS-a. **The round table brings together key industry representatives with the aim of opening a dialogue on the current state of animated film in Croatia and the possibilities for its further development. The discussion will address production conditions, funding models, project development, international collaboration, as well as the distribution and visibility of animation across various platforms, including festivals, television, and other audiovisual channels. Organized by Film Artists' Association of Croatia.**

## PREZENTACIJE KNJIGA BOOK PRESENTATIONS

NA ENGLSKOM JEZIKU, ULAZ BESPLATAN. IN ENGLISH, OPEN TO PUBLIC.



09/06 UTO TUE 17:00 KIC

1. **Anibar International Animation Festival Magazine #1**, Marko Dješka, Meara Withe
2. **Beryl**, Joanna Quinn, Les Mills

10/06 SRI WED 17:00 KIC

1. **Čudesni svijet ŠAF-a (Animated film workshop ŠAF Čakovec monograph)**, Jasminka Bijelić Ljubić
2. **Storyboards of Croatian animation films: Her Dress for the Final and The Raft**, Martina Meštrović, Marko Meštrović, Matija Pisačić
3. **The Art of Writing Animation, Storytelling Craft for Writers & Animators**, Alizée Musson

# ANIMATION X GAMEDEV LAB ZAGREB

11-13/06 ČET-SUB THU-SAT 11:00-19:00  
STUDIO-GALERIJA KLET

Animafest Zagreb u suradnji s CEE Animation Workshopom i Hrvatskim audiovizualnim centrom predstavlja prvo izdanje programa Animation x Gamedev Lab Zagreb. Dvodnevni laboratorij usmjeren je na istraživanje presjeka i mogućnosti interdisciplinarne suradnje između profesionalaca iz animacije i videoigara. Program je osmišljen tako da na predavanjima i panelima vodećih stručnjaka ponudi konkretan uvid u specifičnosti industrija animacije i videoigara uz recenzijske sesije za odabrane sudionike. Središnji dio programa čini izložba pet videoigara u konkurenciji za Nagradu za najbolju umjetničku direkciju videoigre, a igre su dostupne za igranje profesionalcima i široj publici. Animafest Zagreb, in collaboration with CEE Animation Workshop and the Croatian Audiovisual Centre, produces the first edition of Animation x Gamedev Lab Zagreb. This two-day lab explores intersections and opportunities for cross-disciplinary collaboration between professionals working in animation and the video game industry. Through lectures and panel discussions led by prominent experts, the programme offers practical insight into the specificities of both fields, while selected participants will also take part in portfolio review sessions. Central to the industry

programme is an exhibition showcase of five video games competing for the Best Video Game Art Direction Award while selected games will remain available for professionals and festival audiences to experience firsthand.

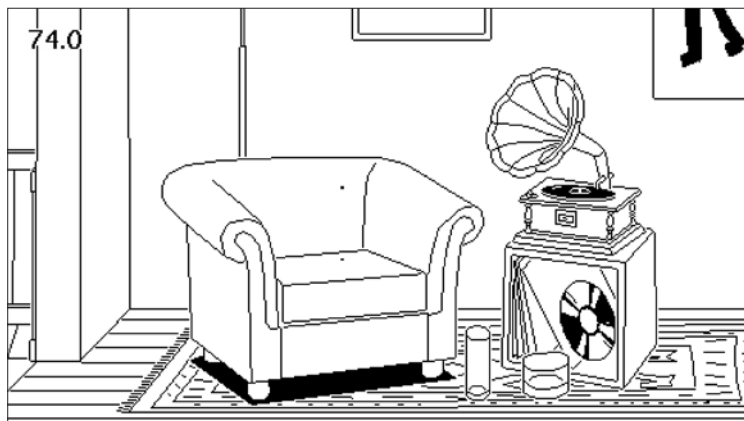
## IGRE GAMES

**TIME FLIES** Playables, CH  
**NUMBRA** Hamahiru - DigiPen Bilbao, ES  
**ALL LIVING THINGS** MOXO, HR  
**THE DUNKERS** 5 Rusa, HR  
**GOKI'S DREAM** Studio Schlamassel, DE

## PREDAVANJA, PANELI LECTURES, PANELS

**12/06 PET FRI**  
**13:00** Loris Timotej Vodeb  
**14:15** Michael Frei  
**15:45** Jorg Titel  
**17:00** Panel: Strategic Synergies Between Animation and Game Development Public Funding

**13/06 SUB SAT**  
**11:00** Aleksandar Gavrilović  
**12:15** Ante Vrdelja  
**13:45** Admir Elezović  
**15:00** Panel: The Power and Potential of Intellectual Property Between Animation and Games



TIME FLIES, PLAYABLES

## POSEBNI PROGRAMI SPECIAL PROGRAMS

### NAJBOLJA ŠKOLA ANIMACIJE **BEST ANIMATION SCHOOL AWARD** RE:ANIMA – EUROPEAN JOINT MASTER IN ANIMATION



Za razliku od dosadašnje prakse kada je priznanje pripadalo jednoj instituciji, ovogodišnja nagrada u pravom europskom duhu odlazi u ruke partnerske suradnje nekoliko europskih škola, ostvarene uz podršku programa Erasmus+ Europske unije. Taj prvi združeni diplomski program animacije osmislili su 2019. umjetnici, profesionalci i znanstvenici sa Sveučilišta Aalto (FI), Umjetničke škole LUCA (BE) i Sveučilišta Lusófona (PT), a filmovi koji izađu iz programa RE:ANIMA dijele zajedničku karakteristiku, a to je snažan osobni pečat u likovnosti i narativnom pristupu. *Unlike previous years, when the recognition was given to a single institution, this year's award in a true European spirit goes to a collaboration of several European schools, realized with the support of the European Union's Erasmus+ program. This first joint master programme in Animation was designed in 2019 by artists, professionals, and scholars from Aalto University (FI), LUCA School of Arts (BE), and Universidade Lusófona (PT). Films emerging from the RE:ANIMA program share a common characteristic: a strong personal signature, both visually and in narrative approach.*

65'  
09/06 UTO TUE 16:00 MM CENTAR

#### OD SJEMENA **TO BE A SEED**

Julia Granillo, BE, FI, PT, MX, 2024, 5'47"

#### TREŠNJA, **MARAKUJA CHERRY, PASSION FRUIT**

Renato José Duque, BE, FI, PT, 2024, 4'50"

#### JE LI SADA VRIJEME DA TE PUSTIM?

**IS THIS NOW THE TIME I SHOULD LET YOU GO?**

Yi-Chin Tsai, BE, FI, PT, TW, 2024, 9'

#### SVJETLA, **IZMAGLICA LIGHTS, HAZE**

Tata Managadze, BE, FI, PT, GE, 2025, 8'11"

#### PREKO MORA **OVER SEAS**

Lara Jaydha, Javier Fabregas, Michael Ogheneochuko, Alice Siniscalchi, Lara Fuke, Samaneh Shojaei, Ekaterina Zhuzhleva, Julian Frimpong, David Espitia Calderón, Sawanti Das, Ebenezer Gbedmah, Leila Atabua, Tommaso Zerbi, Mreethmandir Roy, Sara Saffari, Grethel Guardia, PT, 2024, 6'46"

#### MAJKA ZORE **MOTHER OF DAWN**

Clara Trevisan, BE, FI, PT, 2025, 8'06"

#### OGULJOTINA **THE PEEL**

Nan-Tung Lin, BE, FI, PT, TW, 2025, 6'20"

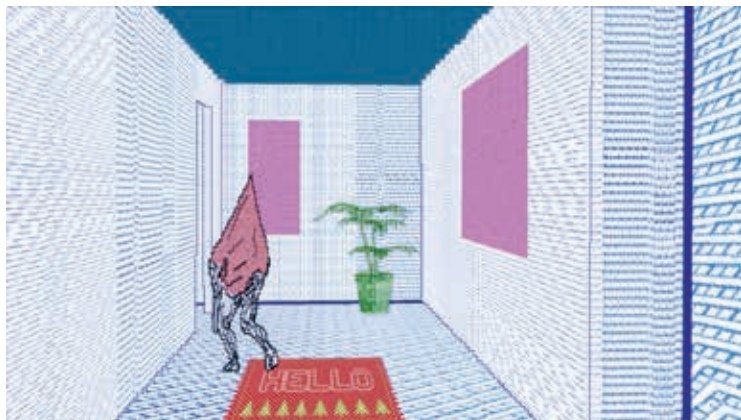
#### TIJELO BEZ KONJA **A BODY WITHOUT A HORSE**

Lara Fuke, BE, FI, PT, BR, 2026, 8'31"

#### RADIJE BIH BIO CONCORDE

**I'D RATHER BE A CONCORDE**

Javier Fabregas, BE, FI, PT, 2026, 7'33"



I'D RATHER BE A CONCORDE, J. FABREGAS



## NEW NEW: NOVI VAL JAPANSKE KRATKE ANIMACIJE ANOTHER NEW WAVE OF JAPANESE SHORT ANIMATION

Predstavljanje filmskog programa NeW NeW koji uz radove članice žirija Sawako Kabuki predstavlja mlade japanske animatore pružajući pregled nove generacije japanskih autora kratkometražnih animiranih filmova. Presentation of the NeW NeW film program, showcasing both works by this year's jury member Sawako Kabuki and those of young Japanese animators, offering an overview of Japan's next generation of short animation filmmakers.

56'

12/06 PET FRI 13:45 MM CENTAR

### SAJAM U IIZUNI IIZUNA FAIR

Sumito Sakakibara, JP, 2021, 11'33"

### RAZLIKE, PONAVLJANJA I KAVA

DIFFERENCE AND REPETITION AND COFFEE

Masa Kudo, JP, 2020, 4'45"

### JEDAN DAN ONE DAY

Shohei Ohmae, JP, 2022, 3'39"

### ANALNI SOK ANAL JUKE

Sawako Kabuki, JP, 2013, 2'56"

### SUMMER'S PUKE IS WINTER'S DELIGHT

Sawako Kabuki, JP, 2016, 3'

### MOJI POLEGNUTI UNUTARNJI ORGANI

MY ORGANS LYING ON THE GROUND

Shinobu Soejima, JP, 2024, 11'

### HAPPY EYESCREAM

Shiika Okada, JP, 2025, 15'

### HOICHI (WORK IN PROGRESS)

Hoji Tsuchiya, JP, 2025, 4'05"

## WTF OFF

Neki programi služe tome da pruže utjehu. Ovak radije skreće s puta. Okupivši 11 kratkih filmova iz cijelog svijeta, program WTF OFF istražuje rubove, pukotine i podrhtavanja slike, pripovijedanja, a ponekad i samog gledatelja. Ovdje animacija ne želi biti poslušna: trese se, buja i razigrano razgrađuje sve što se nekad činilo stabilno. WTF OFF nije samo niz kratkih filmova. To je iskustvo, postupno intenziviranje, kontrolirano lutanje, poziv da izgubimo oslonce - i možda nađemo nove. *Some programs are meant to reassure. This one prefers to drift off course. Bringing together 11 short films from around the world, WTF OFF explores the margins, the cracks, the tremors of the image, of storytelling, and sometimes even of the viewer. Here, animation refuses to behave: it shakes, overflows, and gleefully dismantles what once seemed stable. WTF OFF is not just a sequence of short films. It's an experience, a gradual intensification, a controlled drift, an invitation to lose your bearings and perhaps find new ones.* (Sébastien Sperer)

64'

10/06 SRI WED 22:00 KINO SC

### POŽELJELA SAM UNIŠTITI NEŠTO LIJEPO

I FELT LIKE DESTROYING SOMETHING BEAUTIFUL

Katrin Jucker, CH, 2015, 3'

### NEMOGUĆA MISIJA THE IMPOSSIBLE MISSION

Nicolas Gebbe, DE, 2025, 3'

### PRAVO NA ZABORAV THE RIGHT TO BE FORGOTTEN

Tue Sanggaard, DE, 2025, 10'55"

### LARRY

Takeshi Murata, Christopher Rutledge, US, 2025, 3'45"

### KAO NEKA OPORUKA A KIND OF TESTAMENT

Stephen Vuillemin, FR, 2023, 16'06"

### KAD SU SE PLANINE ZATRESLE

WHEN THE MOUNTAINS SHOOK

Daiyu Li, JP, 2025, 2'24"

### ŽIVIM U ŠUMI I LIVE IN THE WOODS

Max Winston, US, 2008, 3'25"

### TRAŽEĆI URAN FINDING URANUS

Ivan Li, CA, 2019, 7'

### VJEČNA BOL POSTOJANJA

THE UNDYING PAIN OF EXISTENCE

Oscar Jacobson, DE, 2024, 5'

### LOS VIEJOS: DROP AL INFIERNO

Esteban Azuela, MX, 2021, 3'23"

### IVANOVA POTREBA IVAN'S NEED

Veronica L. Montañó, Manuela Leuenerberger, Lukas Sute, CH, 2015, 6'20"

# ASIFA STUDENT AWARD



BESPLATAN ULAZ  
FREE ADMISSION

Studentska nagrada ASIFA-e inicijativa je posvećena prepoznavanju i poticanju studentske kreativnosti u animaciji. Projekcija predstavlja izbor izvanrednih animiranih kratkometražnih filmova mladih talenata iz cijelog svijeta. Obuhvaća radove koje je žiri najviše ocijenio odražavajući cijelu lepezu glasova, stilova i pripovjedačkih pristupa. Ovi filmovi promoviraju vitalnost i inovativnost suvremene studentske animacije i nude uvid u njezinu budućnost. The ASIFA Student Award screening presents a selection of outstanding animated short films by emerging talents from around the world. The program comprises the jury's highest-ranked works, reflecting a wide range of voices, styles, and storytelling approaches. Together, these films highlight the vitality and innovation of contemporary student animation and offer a glimpse into its future.

85'

**11/06 ČET THU 15:30 MM CENTAR**

## SUSURROS

Alexandra Pewinski, Marie Lombard, Florian Reigner, Emma Pluchard, Lisa Francillon, Alice Parmentier, FR, 2025,

## REZ CUT

Yangyang Bian, Yinxuan Zheng, Linghui Wang, Xinyi Yang, CN, 2025,

## GAVRANERA RAVENERA

Teodor Ralev, BG, 2025

## MODRULJ MAYBE BLUE

Qian Zhou, CN, 2025

## HALO, CENTRALA HELLO, HEADQUARTERS

Zuzanna Heller, PL, 2025

## IZVAN TRAČNICA GONE OUT OF RAILS

Ryan Dimitrov, BG, 2025

## NE! NO!

Janka Kočiček, AT, 2025

## NOĆ S DEMONOM NIGHT WITH THE DEMON

Santiago Montes Pardo, CO, 2025

## U OKVIRU IN A FRAMEWORK

Jafar Sayyadi, IR, 2025

## ŠKAKLJIVAC TICKLER

Jenni Koljonen, Anna Rohesalu, Juulia Niiranen, Elina Mikkola, FI, 2025

## SVJETIONIK BEACON OF LIGHT

Mayuresh More, Jayshree Verma, Sneha Jaiswal, Sanket Nikam, Anindita Naskar, Roshni Tigga, IN, 2025

# ANIMAFEST U VAŠEM KVARTU ANIMAFEST IN YOUR NEIGHBOURHOOD

## CENTAR KNAP

Moslavački trg

**08/06 PON MON 20:00**

Open-air: Koyaa i nestašni predmeti *Koyaa and the Naughty Objects*

## NARODNO SVEUČILIŠTE SESVETE

Trg Dragutina Domjanića 6, 10360 Sesvete

**06/06 SUB SAT 11:00**

Koyaa i nestašni predmeti *Koyaa and the Naughty Objects*

Natjecanje filmova za djecu *Films for Children Competition 1*

**15-19/06 12:00**

Natjecanje filmova za djecu *Films for Children Competition 2*

## CENTAR MLADIH RIBNJAK

Ribnjak 1

**06/06 SUB SAT 11:00**

Koyaa i nestašni predmeti *Koyaa and the Naughty Objects*

## NARODNO SVEUČILIŠTE DUBRAVA

Cerska 1

**13/06 SUB SAT 10:00**

Koyaa i nestašni predmeti *Koyaa and the Naughty Objects*

**13/06 SUB SAT 11:00**

Natjecanje filmova za djecu *Films for Children Competition 1*

**13/06 SUB SAT 12:00**

Natjecanje filmova za djecu *Films for Children Competition 2*

## KULTURNI CENTAR TRAVNO

Božidara Magovca 17

**12/06 PET FRI 18:00**

Koyaa i nestašni predmeti *Koyaa and the Naughty Objects*

Natjecanje filmova za djecu *Films for Children Competition 1*

## CENTAR ZA LIKOVNI ODGOJ GRADA ZAGREBA

Rokov perivoj 4

**13/06 SUB SAT 11:00**

Koyaa i nestašni predmeti *Koyaa and the Naughty Objects*

## CENTAR ZA KULTURU NOVI ZAGREB

Trg Narodne zaštite 2

**08-12/06 11:00-14:00, 17:00-20:00**

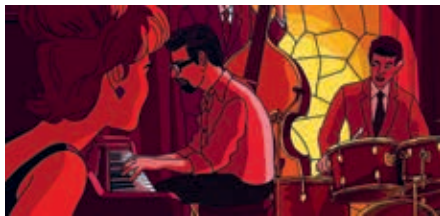
AFN predstavlja *AFN Presents: That's What She Said, Vol. 02*

## CENTAR ZA KULTURU MAKSIMIR

Lavoslava Švarca 18

**13/06 SUB SAT 19:00**

Natjecanje filmova za djecu *Films for Children Competition 2*



## ANIMADOKS

U suradnji s Dokukinom ciklus Animadoks odaje posvetu imaginativnoj moći animacije kao snažnom oruđu za pripovijedanje nefikcijskih priča i donosi šaroliki izbor koji uključuje tri hibridna animirano-dokumentaristička ostvarenja. *In collaboration with Dokukino, the Animadoks cycle pays tribute to the imaginative power of animation as a compelling vehicle for non-fiction storytelling, presenting a diverse selection that includes three hybrid animated-documentary works.* (Dina Pokrajac)

11/06 ČET THU 20:00 KIC

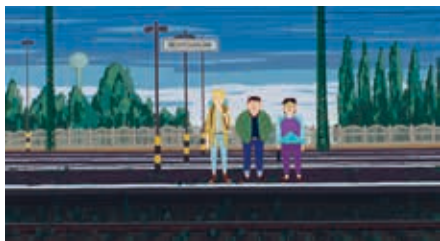
## PELIKAN PLAVA PELICAN BLUE

László Csáki

Mađarska Hungary, 2023, 80', HD video

Mađarski jezik s hrvatskim podnaslovima *In Hungarian with Croatian subtitles*

Devedesetih godina u Mađarskoj putovanje konačno postaje moguće i prihvatljivo. Krivotvoreći međunarodne željezničke karte otapanjem Pelikanove plave tinte, tri mladića čitavoj generaciji daju priliku da doživi vanjski svijet. *In 1990s Hungary, travel is finally possible but unaffordable. By forging international train tickets by dissolving Pelikan's Blue carbon ink, three young men provide the opportunity for a whole generation to experience the outside world.*



12/06 PET FRI 20:00 KIC

## PUCALI SU NA PIJANISTA THEY SHOT THE PIANO PLAYER

Fernando Trueba, Javier Mariscal

Španjolska Spain, 2023, 103', HD video

Španjolski, portugalski i engleski jezik s hrvatskim podnaslovima *In Spanish, Portuguese and English with Croatian subtitles*

Glazbeni novinar iz New Yorka kreće u potragu za istinom o tajanstvenom nestanku mladog brazilskog pijanističkog virtuozu Tenoria Jr.-a. Film je slavna priča o podrijetlu svjetski poznatog latinoameričkog glazbenog pokreta *bossa nova*. *Pucali su na pijanista* hvata prolazno razdoblje ispunjeno kreativnom slobodom na prekretnici latinoameričke povijesti 60-ih i 70-ih godina, neposredno prije nego što je kontinent zahvaćen totalitarnim režimima. *A New York music journalist goes on a quest to uncover the truth behind the mysterious disappearance of young Brazilian piano virtuoso Tenorio Jr. A celebratory origin story of the world-renowned Latino musical movement Bossa Nova, They Shot the Piano Player captures a fleeting time bursting with creative freedom at a turning point in Latin American history in the 60s and 70s, just before the continent was engulfed by totalitarian regimes.*

13/06 SUB SAT 20:00 KIC

## OLIVIA I OBLACI OLIVIA & THE CLOUDS

Tomás Pichardo Espallat

Dominikanska Republika Dominican Republic, 2024, 81', HD video

Španjolski jezik s hrvatskim podnaslovima *In Spanish with Croatian subtitles*

Film *Olivia i oblaci* nadrealno je istraživanje složenosti ljubavi. Prati priče Olivije, Ramóna, Bárbare i Mauricija dok se međusobno povezuju, a da se pritom zapravo ne razumiju.

*Olivia & The Clouds* is a surreal exploration on love's complexities. Following the stories of Olivia, Ramón, Bárbara and Mauricio, as they relate to one another without understanding each other.

## POP RATNA DOGAĐANJA SIDE EVENTS

### IZLOŽBE EXHIBITIONS

#### UMJETNOST JOANNE QUINN THE ART OF JOANNA QUINN

08-13/06 11:00–19:00  
OTVORENJE OPENING 10/06 13:00  
GALERIJA KRANJČAR

Samostalna izložba Joanne Quinn, dobitnice Animafestove Nagrade za životno djelo za 2026. godinu, kroz crteže i skice predstavlja bogat opus ekspresivne animacije prožete istančanim osjećajem za satiru s virtuoznim crtačkim rukopisom. A solo exhibition by Joanna Quinn, laureate of the Animafest Lifetime Achievement Award 2026, presents through drawings and sketches the rich body of her expressive animation, imbued with a refined sense of satire, distinguished by a virtuoso drawing style.

## IZA KULISA BEHIND THE SCENES 8

08-13/06 11:00–22:00  
OTVORENJE OPENING 09/06 13:00  
KIC – GALERIJA NA KATU

Grupna izložba autora odabranih u Veliko natjecanje kratkometražnog filma predstavlja umjetnike sa širokim dijapazonom radova, od slika, skica, crteža, grafika, kolaža, preko dijelova scenografije, modela, studija, knjiga snimanja, sve do instalacija i multimedije. A group exhibition by authors whose films have entered the prestigious Grand Competition Short Film. A variety of art works from their films is on display - paintings, sketches, drawings, graphics and collages, through parts of scenography, models, studios, storyboards to specific installations and multimedia.

## IZA KULISA BEHIND THE SCENES 8

09-12/06 10:00–16:00 / 18:00–20:00  
13/06 11:00–16:00  
OTVORENJE OPENING 09/06 14:00  
GALERIJA ŠIRA

Grupna izložba autora odabranih u Natjecanje studentskog filma u osmom izdanju predstavlja svoje radove na temelju koji su nastali filmovi: slike, skice, crteži, kolaži, makete i video dokumentacije. A group exhibition by authors whose films have entered the Student Film Competition. In its eighth edition a wide range of art forms are on view - paintings, sketches, drawings, collages, models and video documentation.





## OPEN-AIR

### PUSTOLOVINE PRINCA AHMEDA THE ADVENTURES OF PRINCE AHMED

Lotte Reiniger, DE, 1926, 65'

07/06 NED SUN 21:30 DVORIŠTE ALU

Najstariji sačuvani animirani dugometražni film, zadržujući film Lotte Reiniger iz 1926. - adaptacija priča iz *Tisuću i jedne noći* – upotrebljava upečatljive siluete kolaže i prekrasno toniranje boja kako bi oživjela priču o arapskom princu kojeg čarobni leteći konj odnosi u začaranu zemlju, gdje se sukobljava sa zlim čarobnjakom, spašava princezu i udružuje snage ni s kim drugim nego s Aladinom. Film je njezinim mukotrpnim radom nastajao tri godine, sličicu po sličicu, te je ovo kapitalno djelo i čarobna bajkovita saga i vrhunac vizualne maštovitosti koji oduševljava oko. Projekcija filma uz synth improvizaciju: Miroslav Mrva, Bogumil Kulaga, Daniel Šuljić i Andrija Santro. *The oldest preserved animated feature film, Lotte Reiniger's astonishing 1926 adaptation of tales from One Thousand and One Nights uses striking silhouette cutouts and gorgeous color tinting to bring to life the story of an Arabian prince who is whisked away on a flying horse to an enchanted land where he tangles with an evil sorcerer, rescues a princess, and joins forces with none other than Aladdin. Painstakingly composed frame by frame by Reiniger over the course of three years, this landmark work is both an enchanting storybook saga and a retina-delighting triumph of visual imagination. Film screening with synth improvisation: Miroslav Mrva, Bogumil Kulaga, Daniel Šuljić and Andrija Santro.*



## PERFORMANS PERFORMANCE

### REPEATED RESONANT FIGURES JAMES REICHEL (AKA ALONE), THOMAS VOLDA

12/06 PET FRI 11:00–19:00 DVORIŠTE &TD-A

*Repeated Resonant Figures* hibridni je dugotrajni performans koji spaja lutka-animaciju s eksperimentalnim zvukom uživo. U središtu je rada improvizirani dijalog između izvođača uživo i vizuala stvorenog animiranjem i drugim materijalima. Djelo istražuje krhku granicu između pokreta i mirovanja, objekta i likova, kontrole i slučajnosti. *Repeated Resonant Figures is a hybrid durational performance combining stop-motion puppet animation with live experimental sound. At its core, the artwork stages an improvised dialogue between the live performers and the visual created with animated counterparts and other materials. The work explores the fragile boundary between movement and stillness, object and character, control and chance.*



**VIJEĆE ANIMAFESTA ANIMAFEST COUNCIL** Margit Antauer (predsjednica president), Nikica Gilić, Iva Kraljević, Darko Masnec, Vesna Meštrić, Martina Meštrović, Krešimir Zubčić **UMJETNIČKI RAVNATELJ ARTISTIC DIRECTOR** Daniel Šuljić **PRODUKCIJA PRODUCTION** Hulahop, www.hulahop.hr **PRODUCENTICA PRODUCER** Matea Milić **SELEKTORI NATJECATELJSKIH PROGRAMA COMPETITION PROGRAMS SELECTORS** Daniel Šuljić, Niko Radas, Aleta Rajič, David Lovrić, Maida Srabović, Nino Kovačić, Martina Peštaj **SELEKTORI POPRATNIH PROGRAMA SPECIAL PROGRAMS CURATORS** Mihael Bobrovski, Nobuaki Doi, Marko Meštrović, Dina Pokrajac, Igor Prassel, Joanna Quinn, Sébastien Sperer, Daniel Šuljić **VODITELJ TEHNIKE, KOORDINATOR PRIJAVA I SELEKCIJE TECHNICAL MANAGER, FILM SUBMISSIONS AND SELECTION COORDINATOR** Davor Srića **PRODUKCIJSKA PODRŠKA PRODUCTION SUPPORT** Ornela Čop **KOORDINATORICA PROGRAMA PROGRAM COORDINATOR** Petra Blašković **ANIMAFEST SCANNER** Franziska Proksa, Nikica Gilić, Holger Lang, Hrvoje Turković, Andrijana Ružić, Daniel Šuljić **KOORDINATOR SIMPOZIJA ANIMAFEST SCANNER ANIMAFEST SCANNER COORDINATOR** Nino Kovačić **KOORDINATORICA PROGRAMA ANIMAFEST PRO ANIMAFEST PRO COORDINATOR** Dora Bencerić **KOORDINATOR FILMSKIH KOPIJA FILM PRINT COORDINATOR** Luka Čubrčić **KOORDINATORICA PROGRAMA ZA DJECU I MLADE CHILDREN AND YOUTH PROGRAM COORDINATOR** Nika Petković **URED ZA GOSTE HOSPITALITY OFFICE** Jasna Čakarun, Tena Kovačić **KOORDINATORICA POPRATNIH DOGAĐANJA EVENTS COORDINATOR** Margareta Šarkanji **ODNOSI S JAVNOŠĆU PUBLIC RELATIONS** Dalibor Jakus **URED ZA MEDIJE PRESS OFFICE** Silvestar Mileta **DRUŠTVENE MREŽE SOCIAL MEDIA** Ornela Čop, Lena Došen **UREDNIKA FESTIVALSКИH PUBLIKACIJA FESTIVAL PUBLICATIONS EDITOR** Marina Kožul **PREVODITELJI TRANSLATORS** Ema Brkljača, Željko Marčan, Ivana Ostojčić **FESTIVALSKE VIDEOKRONIKE FESTIVAL CHRONICLES** Mija Pavliša, Nina Velnić, Dražen Žerjav, Anja Cerar **FOTOGRAFI PHOTOGRAPHERS** Valerio Baranović, Sebastijan Borovčak, Marina Buhin **KOORDINATOR PROGRAMA AFN EDU AFN EDU COORDINATOR** Filip Mänišor **KOORDINATORICA VOLONTERA I INFO-PULTA VOLUNTEERS AND INFO POINT COORDINATOR** Lidija Šuvić **URED ZA AKREDITACIJE ACCREDITATION OFFICE** Željko Marčan **KOORDINATORICA BLAGAJNI BOX OFFICE COORDINATOR** Koviļjka Lazar **VODITELJI FESTIVALSКИH LOKACIJA LOCATION COORDINATORS** Edvin Tišljarec, Daniel Mrazović, Karla Dorkić, Tea Čorluka **MODERATORI RAZGOVORA S AUTORIMA Q&A MODERATORS** Kata Gugić, Silvestar Mileta, Nino Kovačić, Višnja Pentić **KOORDINATORI ŽIRIJA JURY COORDINATORS** Tia Plejić, Margareta Šarkanji, Ana Novak, Emina Horvat **KOORDINATORICA POMOĆNOG TEHNIČKOG OSOBLJA RUNNERS COORDINATOR** Ivana Fijala **POMOĆNO TEHNIČKO OSOBLJE RUNNERS** Mario Vuković, Ivan Matana, Dominik Mrgan, Tomislav Crnković, Niko Milić **TEHNIČKA PODRŠKA TECHNICAL SUPPORT** Green DCP, Rezolucija **RASVJETA KINA SC KINO SC LIGHTING DESIGN** Karlo Špoljar **PRIJEVOD FILMOVA I TITLANJE FILM TRANSLATION AND SUBTITLING** Ministarstvo titlova **AUTORICA FESTIVALSKE ILUSTRACIJE I ŠPICE FESTIVAL ILLUSTRATION & TRAILER** Sunčana Brkulj **ZVUK I GLAZBA SOUND AND MUSIC** Tonota **ŠPICA NATJECANJA STUDENTSKOG FILMA STUDENT FILM COMPETITION TRAILER KONCEPT CONCEPT** Ema Bitaver **SURADNICI COLLABORATORS** Erin Kanazir, Marta Pendo, Petra Rastić, Marija Ana Turčić, Doroteja Tomaš, Mateja Vladova **PRODUKCIJA PRODUCTION** Akademija likovnih umjetnosti u Zagrebu **Academy of Fine Arts Zagreb** **VIZUALNI IDENTITET VISUAL IDENTITY** kuna zlatica (Ana Kunej, Zlatka Salopek Radić, Alma Šavar) **PRIJELOM KATALOGA FESTIVAL CATALOG DTP** Tomislav Vranić **OBLIKOVANJE FESTIVALSKE NAGRADE FESTIVAL AWARD DESIGN** Petar Dolić **DIZAJN I IZRADA INTERNETSKIH STRANICA WEB DEVELOPMENT AND DESIGN** Slobodna domena Zadruga za otvoreni kod i dizajn