

The Croatian Film Competition category is open to all the films by Croatian directors and/or films in Croatian co-production.

A film directed by a Croatian director or whose main production country is Croatia is automatically deemed a majority Croatian film.

A director with Croatian citizenship or continuously living and working in Croatia is deemed a Croatian director.

Applicants entering a film which is not directed by a Croatian director or whose main production country is not Croatia are kindly asked to fill in the qualification form to determine the Croatian stake in the production:

QUALIFICATION FORM		
1. Participation of Croatian* film professionals		POINTS
Co-producer		5
Visual identity author		5
Screenwriter		5
Concept author		5
Animation		3
Technical image execution (DoP, compositing, editing)		3
Sound (sound design, original score)		3
2. Other criteria		
Importance to Croatian culture**		5
Republic of Croatia public funds		8
Croatian commissioner or private sponsor		3
TOTAL		45

*A film professional with Croatian citizenship or the one continuously living and working in Croatia is deemed a Croatian film professional

**A film based on a literary work by a Croatian author or an original significant to Croatian culture, a film promoting Croatian culture or focuses on specific Croatian issues etc.

NOTE: In case more people were involved in a particular creative task, the point are to be distributed evenly.

A film that qualifies with 20 or more points is considered a majority Croatian film.

The Festival Council reserves the right to reach the final decision on the film's majority or minority qualification.

Film with a majority Croatian production and artistic stake selected for the Croatian Film Competition will compete for the Best Croatian Film Award. Films with a minority Croatian production and artistic stake selected for the Croatian Film Competition will compete for the Special Mention for Best Minority Stake Croatian Film according to the Croatian Film Competition jury.