

28TH WORLD FESTIVAL OF ANIMATED FILM – ANIMAFEST ZAGREB 2018 REGULATIONS

THE 28TH WORLD FESTIVAL OF ANIMATED FILM – ANIMAFEST ZAGREB (HEREINAFTER: FESTIVAL) IS SPECIALISED INTERNATIONAL COMPETITION FESTIVAL OF ANIMATED FILMS, TAKING PLACE IN ZAGREB FROM 4 TO 9 JUNE 2018.

GENERAL CONDITIONS

Festival's submissions are open to films applying all animation techniques, including combinations with live action and documentary. Over 50% of the production must be animated, and the Festival reserves the right to determine whether an entry qualifies as animation. Films should be completed after 1 January 2017. Films entered for previous Festival will not be taken into consideration.

COMPETITION CATEGORIES

SHORT FILMS (maximum running time 40 minutes) can be submitted to following competition categories:

1. **Short Films Competition**
2. **Student Films Competition** – films produced at educational institution
3. **Films for Children Competition**
4. **Croatian Films Competition** – films whose majority producer is Croatian and/or films by Croatian directors. (NOTE: addition to Regulations regarding films entering Croatian Films Competition is available [HERE](#).)

FEATURE FILMS (minimum running time 40 minutes) can be submitted to the following competition category:

1. **Feature Films Competition**

NOTE: Films suitable for children submitted for Short Films Competition, Student Films Competition or Croatian Films Competition can also be additionally submitted for the Films for Children Competition category. Croatian films submitted for Short Films Competition, Student Films Competition and Films for Children Competition also qualify for the Croatian Films Competition.

THE FESTIVAL RESERVES THE RIGHT TO DETERMINE WHETHER AN ENTRY QUALIFIES FOR THE CHOSEN COMPETITION CATEGORY.

There is no entry fee. Online entry forms are available on the official Festival website: www.animafest.hr/en. Submission deadline is 1 February 2018.

The Festival does not pay screening fees for the works selected for the competition programs.

SUBMISSION PROCEDURE

For each film the applicant is required to fill out a separate online entry form and submit a preview screener of the film

The online application should contain additional materials: director's photograph; 3 still images from the film (min. 300 dpi); dialogue list in English

The submitted work must be in the final edited version.

Unfinished films will not be taken into consideration.

Films with dialogue or narration in languages other than English should have English subtitles. Films with dialogue or narration in English are recommended to be entered with a screener with English subtitles.

A preview screener can be submitted **online** entering a link and a password for download in the online application form. Preview screener must be available for download until 1 April 2018. (NOTE: Festival recommends using Vimeo as video sharing service.)

Preview screener of the film: digital file with the following technical specifications: Format: Quicktime or MPEG4; Codec: H264; FPS: Native; Resolution: 1920x1080 or 1280x720; bitrate: max. 10000kbit/s. Films with dialogues or narration in languages other than English must have integrated English subtitles.

FILM SELECTION

Film selection is carried out by the Artistic Director in collaboration with selected professionals. Their duty is to preview each work entered on time and decide upon final film selection.

The list of films selected for the competition and world panorama programs will be announced on the Festival's official website not later than 1 April 2018. All applicants will be notified regarding the selection results. Each director whose film is selected for the official festival program will be contacted by the Festival management for hospitality arrangements.

SCREENING COPIES

1. **DCP – no encryption key**
2. **35 mm**

The Festival reserves the right to refuse a screening copy of dubious technical condition that may cause problems during the screening. Films with dialogues or narration in languages other than English must have integrated English subtitles.

SCREENING COPY TRANSPORT

The sender bears the cost of sending the screening copies of selected films for competition programs, while Festival covers the cost of the return. The sender must inform the Festival on the manner and date of sending of the screening copies.

Parcels arriving from abroad should be marked with: "No commercial value, for cultural purposes only"; materials sent by express courier (DHL, FedEx, UPS etc.) must be accompanied by a pro-forma invoice amounting to a maximum of 20 EUR or 20 USD. The screening copy will be returned within two weeks after the Festival on the address stated in the entry form.

JURY AND AWARDS

Members of the international juries of the Short Films Competition, Feature Films Competition, Student Films Competition and Croatian Films Competition are proposed by the Artistic Director and approved by the Festival Council. Films for Children Competition jury consists of five children age 6 to 18.

SHORT FILMS COMPETITION

Grand Prix - Short Film (best short film of the festival) – cash award of 2,500 €

Golden Zagreb Award (for creativity and innovative artistic achievement) – cash award of 2,000 €

Zlatko Grgić Award (best first production out of educational institutions) – cash award of 1,500 €

Mr. M – Short Film, audience award

FEATURE FILMS COMPETITION

Grand Prix - Feature Film (best feature film of the festival)– cash award of 2,500 €

Mr. M - Feature Film, audience award

STUDENT FILMS COMPETITION

Dušan Vukotić Award for best student film – cash award of 1,000 €

FILMS FOR CHILDREN COMPETITION

Best film for children

CROATIAN FILM COMPETITION

Best Croatian film

BEST ANIMATION SCHOOL

– award to an educational institution for the best choice of films submitted for selection (at the discretion of the Student Films Competition selection committee).

JURY MEMBERS CAN PRESENT SPECIAL AWARDS AND MENTIONS.

THE FESTIVAL MAY PERMIT OTHER CROATIAN OR INTERNATIONAL ORGANIZATIONS OR INSTITUTIONS TO PRESENT THEIR OWN AWARDS.

RIGHTS, OBLIGATIONS AND RESPONSIBILITIES

Each applicant declares to be the author or rights owner of the submitted film(s) and to own all literary, dramatic and musical rights. The producers and directors of award-winning films should mention the name of the prize, the year and the name of the in all promotional materials for the film. The file containing publicity materials will be sent to the applicants in digital form.

Preview screeners will be included in the Festival's library. The Festival reserves the right to use the films for strictly non-commercial, educational purposes. The Festival has the right to use all materials related to the submission as well as a film excerpt up to 10 per cent of the total length of the film that will not exceed more than 3 minutes for promotional purposes.

The Festival takes responsibility for the screening copy of the film from the arrival at the festival office to its returning. In case of damage during the festival period, the Festival will reimburse only the material value of physical copies (after a presentation of the original invoice). The Festival is not responsible for copies lost in transport, unless the loss has been caused by the Festival's doings.

ACCEPTANCE OF TERMS

Participation in the Festival, and its film submission process, implies acceptance, without reservation, to the terms of the present regulations. An entry form is valid without a signature and a seal. The Regulations are written in Croatian and English languages and in case of ambiguities the Croatian version is binding.

CONTACT

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