



# 25<sup>TH</sup> WORLD FESTIVAL OF ANIMATED FILM – ANIMAFEST ZAGREB 2015 REGULATIONS

The 25<sup>th</sup> World Festival of Animated Film – Animafest Zagreb (hereinafter: Festival) is an international competition festival of short and feature animated films that will be held in Zagreb **FROM 9 TO 14 JUNE 2015**.

## GENERAL CONDITIONS

Festival's submissions are open to films applying all animation techniques, including combinations with live action. Over 50% of the production must be animated.

Short films completed after 1 January 2014 and feature films completed after 1 January 2013 are eligible to apply. Films entered at previous Festival's edition will not be taken into consideration.

The Festival reserves the right to determine the eligibility of any film for any festival submission category.

Short films (maximum running time 40 minutes) can be submitted to following competition categories:

- 1. SHORT FILMS COMPETITION**
- 2. STUDENT FILMS COMPETITION** – films produced in educational institution (art schools and film schools)
- 3. COMMISSIONED FILMS COMPETITION** – educational films, commercials, music videos
- 4. FILMS FOR CHILDREN COMPETITION**
- 5. CROATIAN FILMS COMPETITION** – films whose country of production is Croatia and/or films by Croatian directors

Feature films (minimum running time 40 minutes) can be submitted to the following competition category:

- 1. FEATURE FILMS COMPETITION**

**NOTE:** Films suitable for children submitted for *Short, Student, Commissioned or Croatian Films Competition* can also be additionally submitted for *Films for Children Competition* category.

Croatian films submitted for *Short, Student or Commissioned Films Competition* can also be additionally submitted for *Croatian Films Competition*.

There is no entry fee. Online entry forms are available on the official Festival website: [www.animafest.hr/en](http://www.animafest.hr/en). Submission deadline is **1 FEBRUARY 2015**.

The Festival does not pay screening fees for the works selected for the competition programs.

## SUBMISSION PROCEDURE

- > For each film the applicant is required to fill out a separate online entry form and submit a preview screener of the film
- > The submitted works must be in the final edited version. Works in progress will not be considered. Films with dialogues or narration in languages other than English must have English subtitles
- > A preview screener can be submitted:
  - 1. ONLINE** – including the URL for the download of the preview screener within the entry form. Preview screener must be available for download until **1 APRIL 2015**
  - 2. REGULAR (AIR) MAIL AND EXPRESS COURIER** – preview screener on a DVD should reach Festival's office until **5 FEBRUARY 2014**. DVDs should have their submission ID number clearly marked on all covers. DVDs need to be sent to the following address: World Festival of Animated Film – Animafest Zagreb c/o: Hulahop Ltd  
Nova Ves 18/3  
10 000 Zagreb  
CROATIA  
**NOTE:** Please mark 'For cultural purposes only, no commercial value'

## TECHNICAL REQUIREMENTS

- 1. PREVIEW SCREENER OF THE FILM:** DVD or file with technical specifications: Format: Quicktime or MPEG4; Codec: H264; FPS: Native; Resolution: Native; Bitrate: max 10 000 kbit/s. Films with dialogues or narration in languages other than English must have English subtitles
- 2. SCREENING COPY:** 35 mm, DCP – no KDM encryption key. The Festival reserves the right to refuse a screening copy of dubious technical condition that may cause problems during the screening. Films with dialogues or narration in languages other than English must have English subtitles.

## FILM SELECTION

Film selection is carried out by the Artistic Director in collaboration with selected professionals.

The list of films selected for the competition programs will be announced on the Festival's official website not later than **1 APRIL 2015**. All applicants will be notified regarding the selection results. Each director whose film is chosen for the official festival program will be contacted by the Festival management for hospitality arrangements.

## SCREENING COPY TRANSPORT

The sender bears the cost of sending the screening copies of selected films for competition programs, while Festival covers the cost of the return. The sender must inform the Festival on the manner and date of sending of the screening copies. Parcels arriving from abroad should be marked with: 'For cultural purposes only, no commercial value'. Materials sent by express courier (DHL, FedEx, UPS etc.) must be accompanied by a pro-forma invoice amounting to a maximum of 20 EUR or 20 USD.

The screening copy will be returned within two weeks after the Festival on the address stated in the entry form.

## JURY AND AWARDS

Members of the international juries of the *Short Films Competition, Feature Films Competition, Student Films Competition, Commissioned Films Competition and Croatian Films Competition* are proposed by the Artistic Director and approved by the Festival Council.

### SHORT FILMS COMPETITION

- > Grand Prix - Short Film (best short film of the festival) – cash award of 2,500 €

- > "Golden Zagreb" (encouragement of creativity and innovative artistic achievement) – cash award of 2,000 €
- > "Zlatko Grgić" (best first production apart from educational institutions) – cash award of 1,500 €
- > "Mr. M" – Short Film (audience award)

### FEATURE FILMS COMPETITION

- > Grand Prix - Feature Film (best feature film of the festival) – cash award of 2,500 €
- > "Mr. M" - Feature Film (audience award)

### STUDENT FILMS COMPETITION

- > "Dušan Vukotić" (best student film) – cash award of 1,000 €

### FILMS FOR CHILDREN COMPETITION

- > Best film for children

### COMMISSIONED FILMS COMPETITION

- > Best Commissioned Film

### CROATIAN FILMS COMPETITION

- > Best Croatian Film

**BEST ANIMATION SCHOOL** – award to an educational institution for the best choice of films submitted for selection (at the discretion of the Artistic Director)

The Festival may permit other Croatian or international organizations or institutions to present their own awards.

## RIGHTS, OBLIGATIONS AND RESPONSIBILITIES

Each applicant declares to be the author or rights owner of the submitted film(s) and to own all literary, dramatic and musical rights. The producers and directors of award-winning films should mention the name of the prize, the year and the name of the Festival (World Festival of Animafest Film – Animafest Zagreb) in all advertising materials.

Preview screeners of the films will not be returned, but will be included in the Festival's library. The Festival reserves the right to use the films for strictly non-commercial, educational purposes. The Festival has the right to use all materials related to the submission as well as a film excerpt up to 10 per cent of the total length of the film that will not exceed more than 3 minutes for promotional purposes.

The Festival takes responsibility for the screening copy of the film from the arrival at the festival office to its returning. In case of damage during the festival period, the Festival will reimburse only the material value of physical copies (after a presentation of the original invoice). The Festival is not responsible for copies lost in transport, unless the loss has been caused by the Festival's doings.

## DONATIONS

The Festival gratefully accepts donations of screening copies for the Festival film library and Croatian National Film Archive.

## ACCEPTANCE OF TERMS

Participation in the Festival, and its film submission process, implies acceptance, without reservation, to the terms of the present regulations. An entry form is valid without a signature and a seal. The Regulations are written in Croatian and English languages and in case of ambiguities the Croatian version is binding.

## CONTACT

World Festival of Animated Film – Animafest Zagreb  
c/o Hulahop Ltd.

Nova Ves 18  
10000 Zagreb, Croatia

**EMAIL:** [entries@animafest.hr](mailto:entries@animafest.hr)

**WEB:** [www.animafest.hr](http://www.animafest.hr)