

22nd WORLD FESTIVAL OF ANIMATED FILM – ANIMAFEST ZAGREB 2012 SHORT FILM COMPETITION REGULATIONS

The 22nd World Festival of Animated Film – Animafest Zagreb (hereafter Animafest) is an international competition festival for short animated films that will be held in Zagreb from 29 May – 03 June 2012.

REQUIREMENTS

Any animated production realized in accordance with the definition of animation as formulated by ASIFA (“The Art of animation is the creation of moving images through the manipulation of all varieties of techniques apart from live action methods”) meeting the requirements listed below, may be entered for competition.

Over 50% of the production must consist of animated sequences.

Films completed after: January 1, 2010 and never previously entered at Animafest

Max running time: 30 minutes

Country of production: All countries

Preview format: DVD

Festival screening format: 35 mm, 16 mm, Digital Betacam PAL, Betacam SP PAL, HDCAM (PAL ONLY!)

SUBMISSION PROCEDURE

There is **no entry fee** required. Online entry forms are available at Animafest official web site www.animafest.hr. One entry form is required for each work submitted. **Submission deadline is 1 February 2012.**

Films submitted for selection must be presented on DVD and must reach Animafest office by **5 February 2012.**

The films may be entered for the following competition categories:

- Grand Competition
- Student Competition
- Films for Children Competition
- Commissioned Films (Educational, Commercials, Music Video)

NOTE: Films suitable for children that are submitted for Grand or Student Competition category can also be submitted for Films for Children Competition category.

After filling in and submitting the entry form online, it is necessary to send its printed and signed version together with the preview DVD of the film and with

other required materials on a CD or DVD to Animafest office. Unsigned entry forms will not be accepted.

Documents to be enclosed on a CD or DVD and sent together with the preview DVD of the film are:

1. Directors' biography, filmography and list of awards
2. Director's photograph
3. 4 film stills (300dpi)
4. Dialogue list in English
5. Synopsis for the official festival catalogue
6. Press kit (optional)

Films submitted for selection must be sent to the following address:

ANIMAFEST ZAGREB - World Festival of Animated Film

c/o HULAHOP Ltd

Nova Ves 18/3

10 000 Zagreb

CROATIA

NOTE: Please mention no commercial value, for cultural purposes only.

Films with dialogues or narration other than English must have English subtitles.

The submitted works must be in the final edited version. Works in progress will not be considered. Preview DVDs will not be returned, but will be included in Animafest library. Festival keeps the right to use the films and consult them at leisure, for strictly non-commercial, educational purposes.

FILM SELECTION

Festival Board appoints selection committees for festival competition programs.

The list of films selected for the competition will be announced at Animafest's official web site not later than **01 April 2012.**

The Festival covers the return costs for the films selected for any festival program, except when films are shipped to a location different than the one stated in the application form. In that case, shipping conditions will be separately discussed for each film.

SELECTION COMMITTEE

International Grand Competition and Student Competition Selection Committees have 3 members each, one member representing the host country. The members of the Selection Committee are chosen from the ranks of animation experts.

It is the duty of the Selection Committee to preview each work entered on time and to decide which of them are to be accepted for festival competition programs. The decision of the Selection Committee is final.

Productions in any way connected with any of the Selection Committee members cannot be accepted for the festival competition programs.

The Selection Committee may suggest special festival programs or competitions for better presentation of the entered material.

Student Competition Selection Committee awards a school or any other educational institution for the best selection of student films sent for selection.

The selection screenings will take place in March 2012. The results of the selection will be published on the official AnimaFest web site not later than 01 April 2012.

JURY

Official juries for Grand and Student competitions are international.

Jury for Films for Children Competition program consists of 5 children aged 6 to 14 years.

INVITATIONS

Each director whose film is chosen for the official festival competition will be contacted by the festival management for the hospitality arrangements.

INSURANCE

All screening copies will be checked for damage before and after the festival screenings. The Festival will insure the safety of the copies during the time they are in Croatia, to the extent of covering the costs of cutting a new copy in the country of production (after presentation of original invoice). The Festival will return the screening copy to the address stated in the Entry Form, unless other arrangements have been made in this respect.

AWARDS

Grand Competition

- Grand Prize (best short film of the festival) – festival statue and cash award of 2.500 €

- Golden Zagreb Prize (encouragement of creativity and innovative artistic achievement) – festival statue and a cash award of 2.000 €

- “Zlatko Grgić” Prize (best first production apart from educational institutions) - festival statue and cash award of 1.500 €

Student Film Competition

- “Dušan Vukotić” Prize (best student film) – a Dušan Vukotić medal and a cash award of 1.000 €

Films for Children Competition

- Best film for children (festival statue)

- The Festival may permit other Croatian or international organizations or institutions to present their own awards. Should they wish to do so, they must supply the Festival Organizers with their own award regulations, prior to the Festival opening.

- Audience award will be voted upon in the Grand and Student Competition

RIGHTS

Each entrant declares to be the author or rights owner of the film(s) in competition and to own all literary, dramatic and musical rights.

DONATIONS

The Festival gratefully accepts donations of film prints or Beta tapes in competition for AnimaFest Film Library and Croatian National Film Archive.

PROGRAMMING

The Festival is responsible for the protocol and the programming of all Festival events.

DISPUTES

The Festival will adhere in all matters to the Festival Regulations and the ASIFA Regulations, and in matters not covered by these, they will act according to their judgment but always in the interest of the art of animation. Participation in the Festival implies acceptance, without reservation, of the terms of the present regulations.